MORBUS GRAVIS: A SENSUOUS TALE SET IN A DEVASTATED FUTURISTIC CITY!

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Beach beauties vacation on mysterious Lisa Bay!

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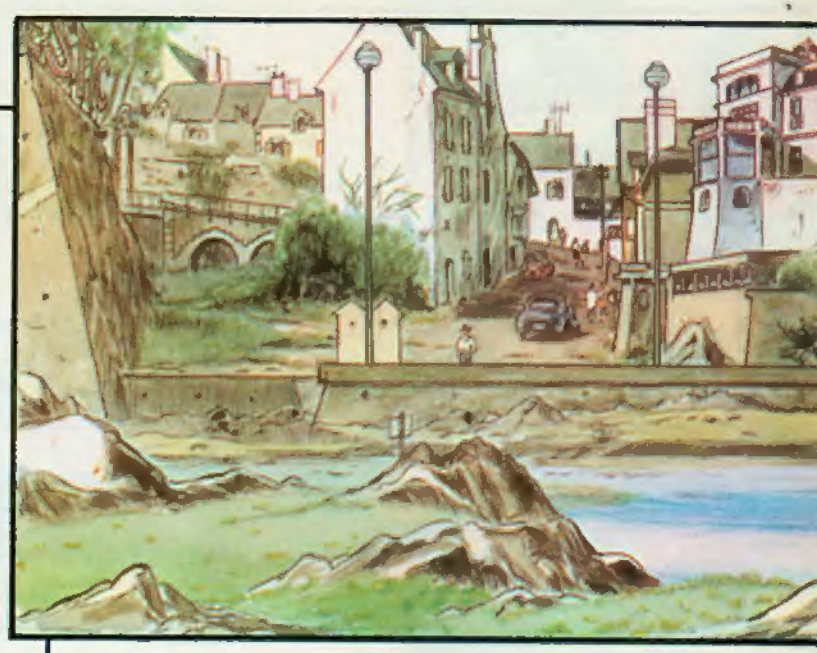
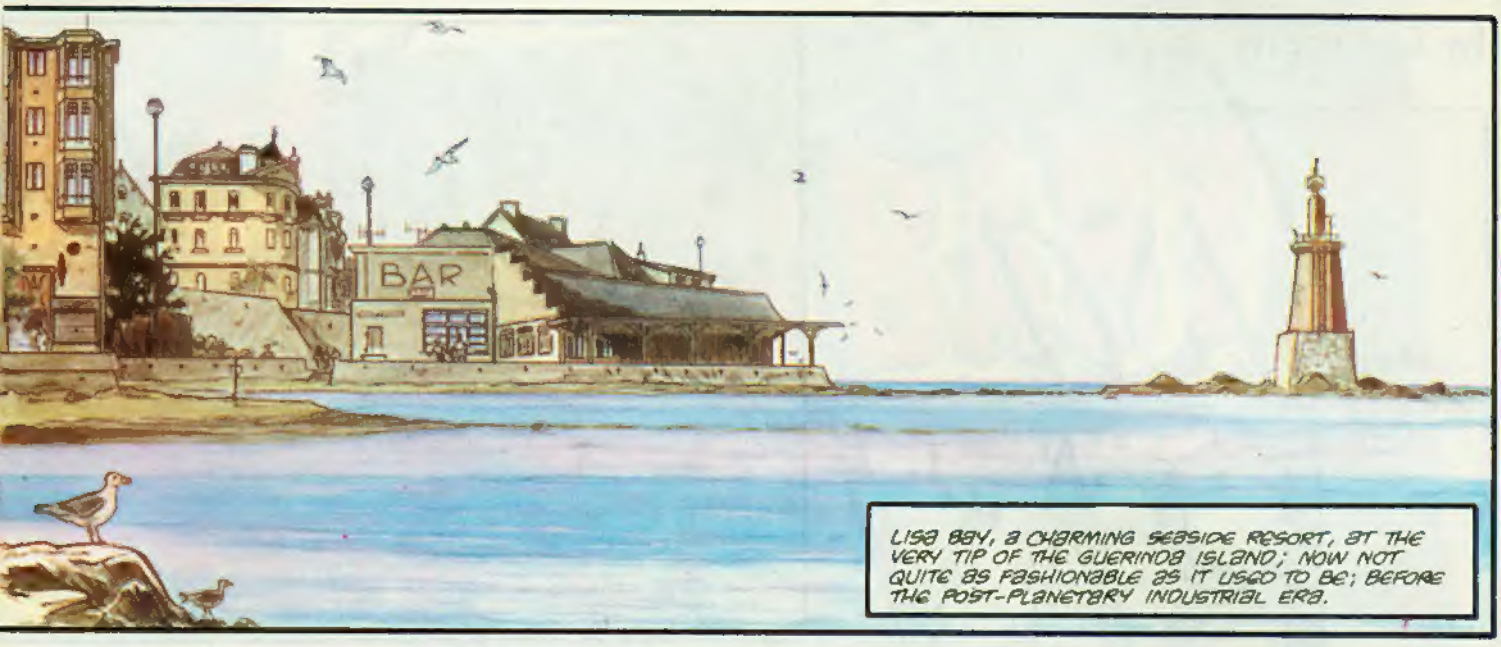
by Denis Sire

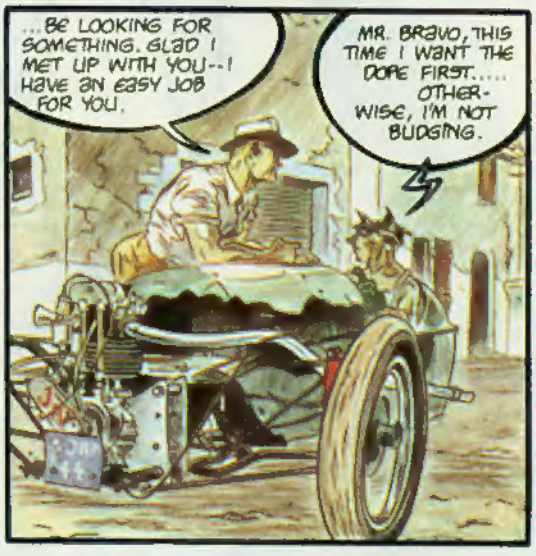
Lisa Bay



ZIBLYNE IS NOT FOR YOU! TRY TO FORGET HER, OTHERWISE SHE'LL HAUNT YOUR NIGHTS FOREVER! OH GOD! WILL THIS BE ANOTHER LOVELESS SUMMER?

BUT WHAT IS THIS THAT BETTY FEELS AT THE BOTTOM OF THE POOL? INTRIGUED SHE PICKS IT UP.

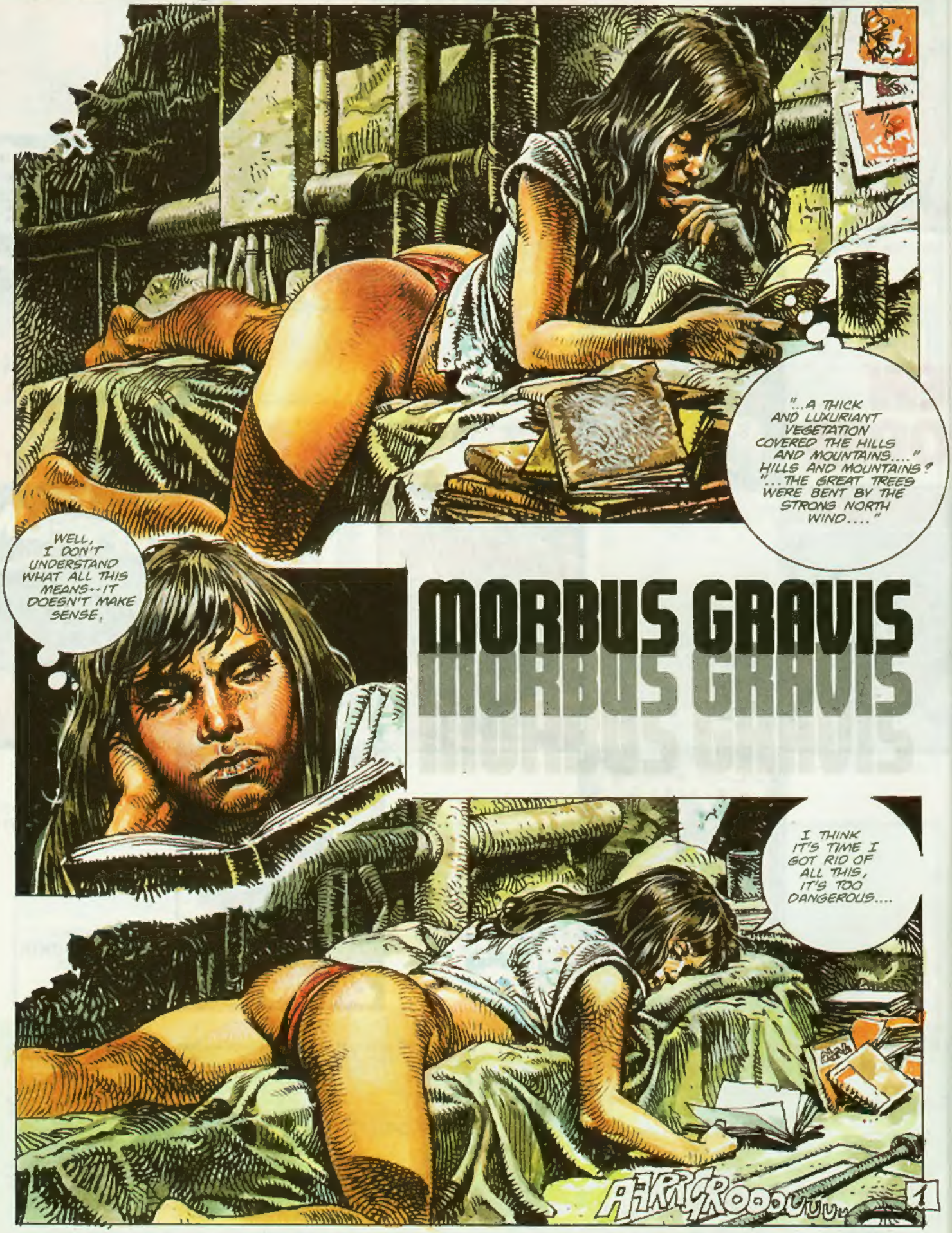

BAR
LISA BAY, A CHARMING SEASIDE RESORT, AT THE VERY TIP OF THE GUERINDA ISLAND; NOW NOT QUITE AS FASHIONABLE AS IT USED TO BE; BEFORE THE POST-PLANETARY INDUSTRIAL ERA.


...BE LOOKING FOR SOMETHING. GLAD I MET UP WITH YOU--I HAVE AN EASY JOB FOR YOU.
MR. BRAVO, THIS TIME I WANT THE DOPE FIRST..... OTHERWISE, I'M NOT BUDGING.

ON ST. MARC'S BEACH, ONE OF THE FEW PUBLIC ONES, ZIBLYNE IS WHILING AWAY THE TIME AND WORKING ON A TERRIFIC TAN.
OOPS! I FEEL DIZZY... I MUST HAVE FALLEN ASLEEP. TOO BAD! THE SUN HAS DISAPPEARED!

TO BE CONTINUED ON PAGE 71

by Eleuteri Serpieri


"...A THICK AND LUXURIANT VEGETATION COVERED THE HILLS AND MOUNTAINS...."
HILLS AND MOUNTAINS?
"...THE GREAT TREES WERE BENT BY THE STRONG NORTH WIND...."
WELL, I DON'T UNDERSTAND WHAT ALL THIS MEANS--IT DOESN'T MAKE SENSE.
MORBUS GRAVIS
I THINK IT'S TIME I GOT RID OF ALL THIS, IT'S TOO DANGEROUS....
AHRRGROOOUUUU
1

THE PERSON WHO WROTE THIS BOOK LIVED BEFORE... THE TIME OF MEN HAD NOT YET BEGUN. PEOPLE LIVED WITHOUT KNOWING THE TRUTH... JUST LIES.
TUN TUMP
THAT'S WHAT THE PRIESTS TELL US... AND THEY SAY THE ANCIENTS' LIES STARTED THE SICKNESS....
GRAAUUU ARGARGH
STOP IT, SHASTAR! PLEASE... YOU KNOW... I DON'T HAVE ANYMORE.
WELL, I GUESS THEY'RE RIGHT TO DESTROY ALL OF THIS -- IT'S FULL OF USELESS WORDS... ABSURD....
AAARGHHHH
SHUT UP, SHASTAR... I'M TIRED, LEAVE ME ALONE... I GAVE YOU MY LAST DOSE. THERE'S NOTHING LEFT. PLEASE!
AAAH HUUUUUU
2

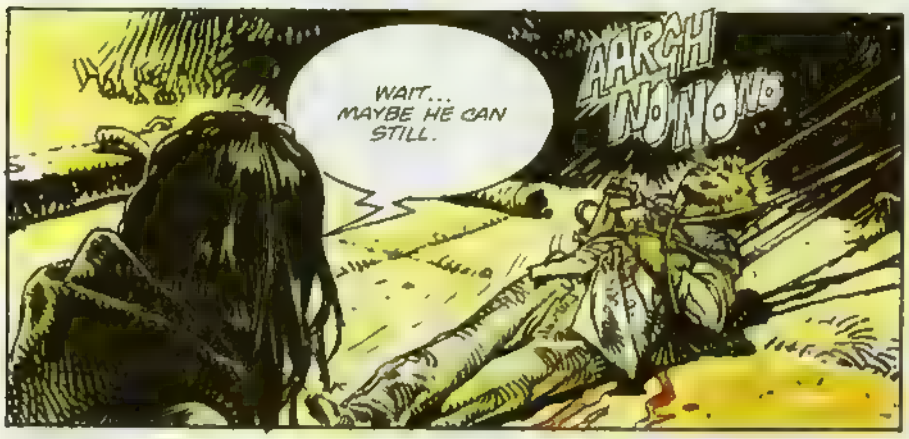
OH, GOD. OKAY, OKAY... DON'T SULK. PROMISE YOU'LL LISTEN TO ME AND YOU WON'T MAKE ANY NOISE.
SEE, I'M LETTING YOU OUT.
WAIT A MOMENT...I'M GOING TO GET ON THE BED AND TURN AROUND... PLEASE FORGIVE ME... BUT I CAN'T GET USED TO IT... IT STILL SCARES ME.
YOU CAN COME OUT NOW... GO NEAR THE DOOR, THAT'S THE BEST SPOT.
GLAPH
RLLP BLUBH BLUBHS
SCREECHH
YOU'LL BE NICE, SHASTAR, WON'T YOU? YOU WON'T HURT ME?
3

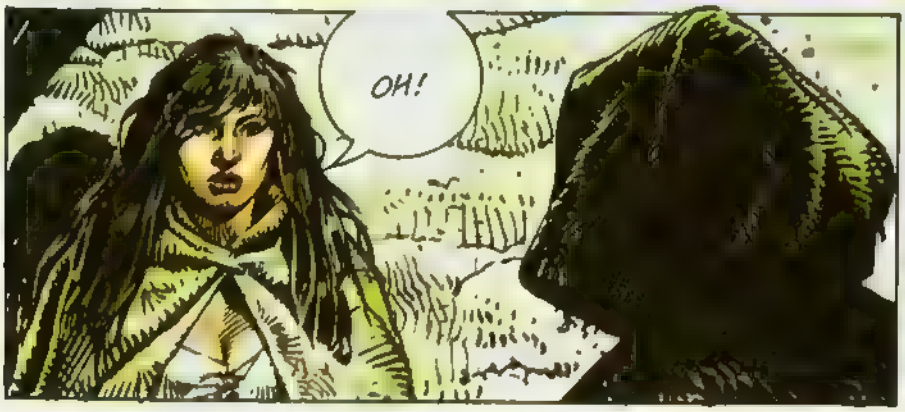
NO, NO, GO TO THE OTHER SIDE... STOP THAT....
I'LL GO GET YOU SOME MEDICATION, OKAY? I'LL TRY TO FIND SOME.
OKAY, THAT'S RIGHT... NOW YOU STAY THERE, AND BE GOOD. YOU KNOW WHAT WOULD HAPPEN IF THEY FOUND YOU HERE.
GLAP
BLLP
CLHOP
SLAPH
CHOP
OH GOD! WHAT ANGUISH... IT'S GOTTEN WORSE THESE PAST FEW DAYS... YOU MUST SUFFER TERRIBLY.
SLURP
SLAPH
YOU'LL SEE... I'LL FIND YOUR DOSE... I KNOW WHERE TO LOOK...
THAT SHIT WON'T BE ABLE TO SAY NO!
4

I'LL BE BACK IN AN HOUR.
SLAP
HEY! WHAT ARE YOU DOING? ARE YOU CRAZY!?
LET ME GO, YOU IDIOT! YOU'RE CONTAGIOUS.
IT'S GETTING MORE AND MORE DANGEROUS. BUT WHAT ELSE CAN I DO?
5

DESERTED... NOBODY AROUND!
AAHHUUU
OH MY GOD... THE SICKNESS!
AARGLORLLLLL
HELP ME... HELP... M... I... I DON'T... WANT TO GO DOWN... THERE... I'LL BE EATEN... ALIVE... NOOO... NOOO....
RIGHT HERE! I'VE FOUND HIM!
6

SLAPH
AAHHH!!!
DON'T MOVE. IT'S ALL OVER FOR YOU!


WAIT... MAYBE HE CAN STILL.
AARGH NO NO NO


OH!

7

WHAT ARE YOU DOING HERE? DON'T YOU KNOW THE 8TH SECTOR HAS BEEN CLOSED?
I DIDN'T KNOW....
YOUR VOICE TREMBLES...ARE YOU AFRAID? WHAT WERE YOU DOING HERE? WHERE WERE YOU GOING?
TO TO THE MEDICAL CENTER....
ARE YOU SICK?
NO!
LET ME SEE YOUR ARM!
YOU SHOOT UP! WHO GIVES YOU THE STUFF?
OH NO NOBODY. I TAKE ONLY WHAT THEY GIVE ME...
I DON'T BELIEVE YOU. I WANT TO MAKE SURE YOU'RE NOT SICK. TAKE OFF YOUR SHIRT.
BUT...
YOU SHOULD KNOW THAT WE DON'T LIKE TO SAY THINGS TWICE!
DON'T BE ASHAMED... A LOT OF SLUTS LIKE YOU WILL SELL THEMSELVES FOR A BIT OF MEDICATION... OKAY, YOU CAN GO
YOU SHIT!
8

PARDON ME, MASTER... WE'RE READY FOR THE TRANSFER..
GO AWAY NOW... YOU'RE NOT ALLOWED TO SEE WHAT'S GOING TO HAPPEN EVEN THOUGH
AHH
SEWER NUMBER P34 IS OPEN.
OKAY, LET'S DO IT!
GO AHEAD!
REPENT YOURSELF, MAN! YOU WILL NOW DESCEND IN-TO HELL!
NO!.. ARGHL... NOOOO!
AAAAAHHH
9

IT'S HORRIBLE !
YOU'RE ENJOYING THE SHOW ? POOR DEVIL... HE'LL HAVE A HELL OF A TIME !
OH
YOU EITHER EAT.. OR YOU'RE EATEN ! THERE'S NO OTHER WAY.
AND WHAT MAKES YOU SO SURE ?
WELL, YOU KNOW... SOME THINGS YOU LEARN WITH TIME... COME, I'LL SHOW YOU AN EASIER WAY. THERE ARE TOO MANY HUNTERS AROUND HERE.
BUT YOU, DO YOU LIVE IN THIS SECTOR ?
FOLLOW ME ! ME, IN THIS SECTOR ?... NO... I COME FROM FAR AWAY. BUT I LIKE TO TRAVEL... I HATE STAYING PUT IN ONE PLACE.
WHY DID THEY CLOSE IT ?
IT SEEMS THAT SOME OF THE MUTANTS FROM THE "UNDERGROUND CITY" MANAGED TO FIND THEIR WAY HERE AND ARE WALKING AROUND.
10

BUT DON'T WORRY... COME ON!
WAIT!
LISTEN TO ME!
WE DON'T HAVE MUCH TIME ...HURRY!
WHERE ARE YOU HIDING? I CAN'T SEE YOU.
I'M RIGHT BEHIND YOU, MY PRETTY. COME ON, START WALKING
WHAT'S THAT?
DOWN THE STAIRS, QUICK!
OKAY, OKAY, BUT KEEP THAT THING AWAY FROM ME.
11

HI HI HI
BUT... WE'RE GOING MUCH TOO FAR DOWN... THIS LOOKS LIKE A GIANT SEWER.
LISTEN, IS IT DANGEROUS WHERE WE'RE GOING?
OH!
WHAT ARE YOU DOING? DON'T STOP!
BUT.. BUT. . I JUST SAW A MUTANT... WE'RE IN THE UNDERGROUND CITY
GO ON... YOU'RE NOT IN DANGER.
BUT WHERE ARE YOU TAKING ME? WHAT DO YOU WANT FROM ME?
WHAT NOW?
NOW, YOU'VE GOT TO SWIM UNDER WATER THERE'S A PASSAGE DOWN THERE... AND YOU'LL FIND SOMEONE WAITING FOR YOU!
12

WHAT? IN THE WATER? ARE YOU CRAZY?
I'M SORRY MY DEAR, BUT YOU'LL HAVE TO TAKE THAT SWIM... AND YOU'LL HAVE TO TAKE OFF YOUR CLOTHES. THEY WILL BOTHER YOU WHILE YOU SWIM AND IT WILL BE VERY WARM WHERE YOU'RE GOING, I ASSURE YOU!
AND WHAT IF I REFUSED?
I'D BE VERY UPSET.. I WOULD HAVE TO LET MY FRIENDS, WHO ARE ALL AROUND HERE, HAVE A GO AT YOU THEY WOULD TAKE YOU AND YOUR SOFT MEAT..SO DELICIOUS!
HA! HA! HA! HA! HA! HA! HA!
STOP LAUGHING, BASTARD! AND DON'T LOOK AT ME LIKE THAT!
WHAT MY POOR EARS MUST HEAR! I GUESS IT'S TRUE...THERE ARE NO MORE OLD-FASHIONED GIRLS AROUND!
OH, THE WATER'S WARM. IT FEELS GOOD
WELL, DON'T FORGET THESE SWAMPS ARE FULL OF DANGERS.
WHAT!?
THAT'S RIGHT! IT'S BETTER NOT TO STAY IN FOR TOO LONG THE MUTANTS WHO LIVE IN THE WATER ARE EXCITABLE AND ALWAYS HUNGRY.
13

PIG!
THAT MUST BE THE PASSAGE...
THE WATER IS GETTING WARMER AND WARMER. UGH! SOMETHING TOUCHED ME!
AIR!
OH MY GOD!
BEAUTIFUL BEAUTIFUL.. YUM YUM!
SEX! YES! YES!
A 14

STOP! STOP! YOU'RE CONTAGIOUS! NO!
YES! YES!
SEX, YES SEX!
WAIT A MOMENT! LET ME GO!
ARGH! ARGH!
HEY, YOU GUYS ARE HURTING ME! HELP!
YUCK! YUCK!
THAT'S ENOUGH! LET HER GO, YOU STUPID WOMEN!!
YOU NEVER THINK OF ANYTHING ELSE!
PLEASE EXCUSE THEM, MY DEAR! THEY ARE MY DAUGHTERS AND MY WIVES... I REALLY CAN'T TELL THEM APART... THEY LOVE TO PLAY AND ARE VERY EXUBERANT... COME, MY DEAR, I WAS WAITING FOR YOU
HA HA HA HA HA
HA HA HA HA
15

YOU NEEDN'T BE AFRAID OF CONTAGION HERE. THANKS TO MY EFFORTS, WE HAVE NO CONTACTS WITH THE LOWER LEVELS...
WHO . WHO ARE YOU ?
MY NAME IS "THE MUTANT" AND I AM THE PRODUCT OF GENERATIONS OF MUTANTS. I AM A CAREFULLY SELECTIONED SUPERIOR BEING....
WHY DID YOU CALL ME ? DO YOU KNOW SOMETHING ABOUT ME ?
YES, YOU ARE DRUUNA, SHASTAR'S COMPANION... AND WE NEED HELP... THAT'S WHY I ASKED YOU TO COME.
SHASTAR !!??
THIS VERY ANCIENT SCULPTURE REPRESENTS THE "MASTER"; IT WAS MADE MANY MANY YEARS AGO, MAYBE BY THE FIRST MUTANTS WHO HID IN THE HIGHER LEVELS THEY MUST HAVE BEEN VERY RELIGIOUS
I KNOW NOTHING ELSE. . IT HAS ALL LONG BEEN FORGOTTEN
16

DO YOU FEEL THE HEAT ? IT COMES FROM DOWN BELOW AND HAS INCREASED IN THE PAST FEW WEEKS. THE MUTANTS ARE LEAVING OUR LOWER LEVELS AT AN INCREASING RATE AND I'M VERY WORRIED.
BUT WHAT CAN I.
LISTEN TO ME ! SHASTAR IS A FRIEND, AND HE WAS HELPING US, AS I THINK YOU KNOW, HE WAS SPYING FOR US... HEY, STOP THAT ! NOT NOW...
...NOW IS NOT THE TIME, MY SILLY ONE, CAN'T YOU SEE THAT I HAVE A GUEST ?
I KNOW THAT SHASTAR, ON ONE OF HIS TRIPS TO THE "CITY ABOVE" HAD DISCOVERED SOMETHING OF EXTREME IMPORTANCE. THEN HE DISAPPEARED AND NO ONE HAS SEEN HIM SINCE... MAYBE HE'S SICK AND HE'S HIDING ? WE MUST FIND HIM BEFORE THEY DO !
I KNOW THAT SHASTAR HAD DISCOVERED THE TRUTH, AND I THINK IT REALLY UPSET HIM ! IT LEFT HIM WEAK AND VULNERABLE....
THE TRUTH ? WHAT TRUTH ? I DON'T UNDERSTAND
17

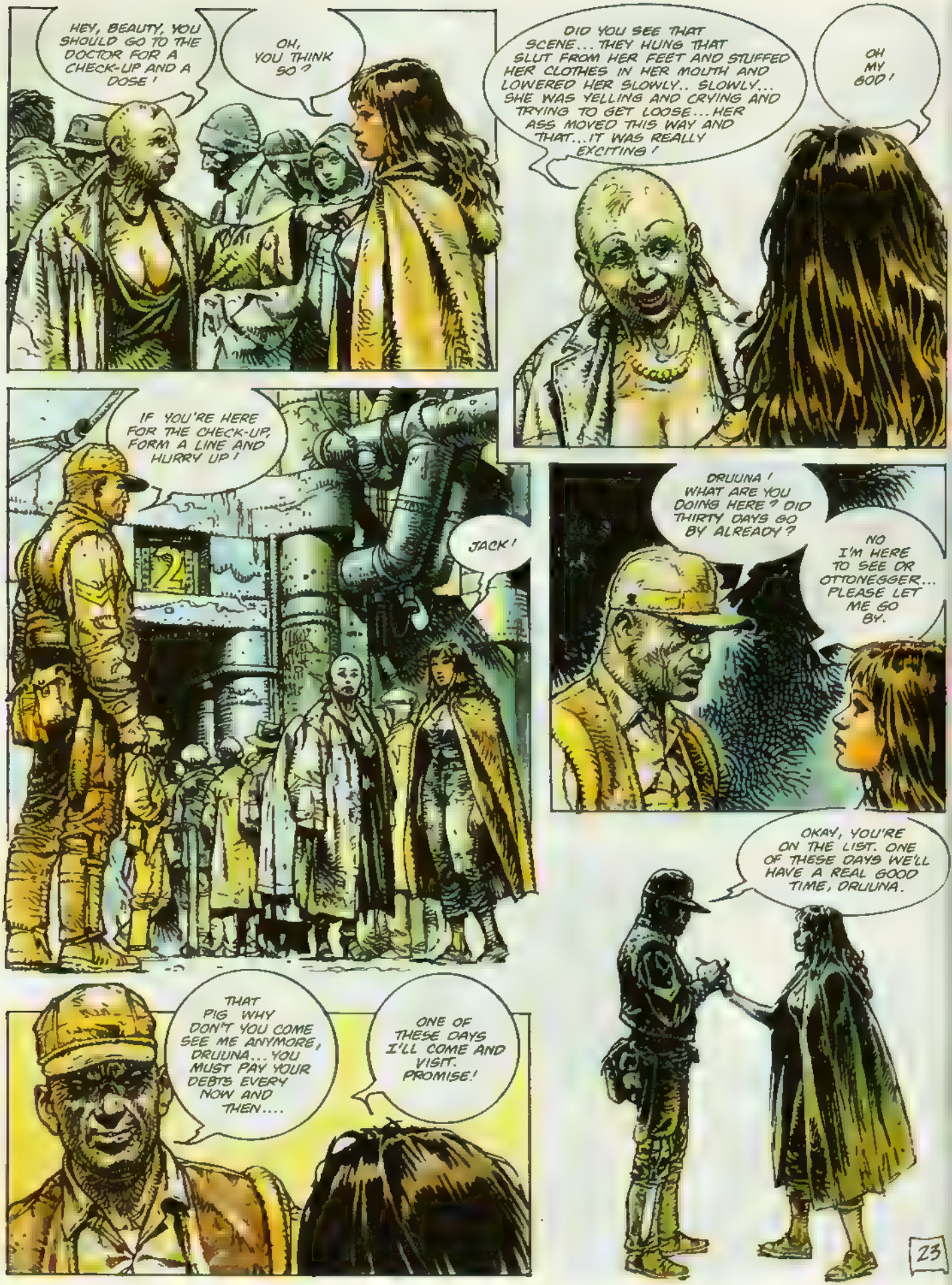
THINK OF THE PRIESTS! THEY KNOW THE "TRUTH" AND THEY USE IT TO STAY IN POWER. WE NEED TO KNOW . .
BUT THE PRIESTS ARE THE ONLY ONES WHO CAN KNOW THE MASTER'S DESIRE AND THE MASTER IS OUR ONLY CERTAINTY.... IT'S WHAT THEY TAUGHT ME .I DON'T REALLY KNOW....
I UNDER-STAND.. LISTEN TO ME: LOOK FOR SHASTAR. YOU CAN DO WHAT YOU PLEASE IN THE MIDDLE LEVEL, AND I CANNOT EVEN SHOW MY FACE THERE... HE KNOWS SOMETHING THAT REALLY CAN HELP US, BOTH YOU AND ME....
BUT I...
I KNOW YOU'LL DO IT, DRUUNA GO NOW, YOU KNOW THE WAY DON'T LOOK FOR ME, I WILL FIND YOU.
RUBBISH! HOW CAN A MAN KEEP ON LIVING FOR CENTURIES, MAKING UP NEW LAWS AND CODES? THE MASTER DOESN'T EXIST ANYMORE, BELIEVE ME. HE'S DEAD. DO YOU STILL BELIEVE THAT ONE CATCHES THE SICKNESS JUST BY REFUSING TO DO WHAT THE PRIESTS ASK YOU?
I DON'T KNOW! IT'S DIFFICULT... I KNOW THAT I NEED THE MEDICATION TO LIVE... I AM TERRIFIED OF DEATH AND THEY ARE THE ONLY ONES WHO HAVE IT. .
I COULDN'T TELL HIM THAT SHASTAR WAS HIDING IN MY PLACE... I CAN'T TRUST ANY-BODY... IT'S MUCH TOO DANGEROUS
18

I MUST GET TO THE MEDICAL CENTER QUICK AND GET MY DOSE ...I HOPE IT WILL STILL HAVE ITS EFFECT, GIVEN HOW I FEEL RIGHT NOW ...SHASTAR MUST TELL ME ABSOLUTELY EVERYTHING.
?
WHO WAS THAT?
WHAT? YOU'RE BACK ALREADY? I KEPT GOOD WATCH ON YOUR CLOTHES.
WHO WAS WHO?
THE GUY YOU WERE TALKING WITH!
ME? A GUY? I DIDN'T SEE ANYBODY.
19

CAREFUL!
AHHHH! IT'S PULLING ME DOWN!
GO BACK TO YOUR LAIR, YOU CURSED MONSTER!
SO? YOU WANT A REAL BATTLE!
HE... HE'S SWALLOWED HIM...
BLOP BLUP BLUP
OH GOD! HE SAVED MY LIFE AND I... I COULDN'T DO ANYTHING FOR HIM... TOO SCARED....
20

YIPPEE ! WHAT A FIGHT ! HERE'S HIS HEART !
YOU'RE SURE GNAM THAT YOU WOULDN'T LIKE A BIT OF THIS... GNAM GNAM... IT'S A LITTLE TOUGH, BUT IT'S GOOD...
NO, NO! YOU'RE CRAZY.. WHAT A MESS. NOW I HAVE TO GO. .
GOOD BYE, OLD MAN !
BYE BYE GNAM GNAM
I OWE HIM MY LIFE, AND I DIDN'T EVEN THANK HIM
OH, I FORGOT....
I WANTED TO THANK YOU FOR.
21

WHAT? DO YOU WANT TO TALK TO ME?
ZIP
I'M OUT OF THE 8TH SECTOR AT LAST! I MUST BE FAIRLY CLOSE TO THE CENTER.
IT'S THE USUAL GROUP THE USUAL BUNCH OF IDIOTS.. THEY SAY THIS IS THE EASIEST WAY FOR THE SICKNESS TO SPREAD... EVERYBODY'S WAITING FOR THE BONUS RATION THEY PROMISED
I REMEMBER THE LAST TIME .. I WAS STILL A CHILD... I SAW SOME AWFUL SCENES... PEOPLE TEARING EACH OTHER TO PIECES FOR A DOSE .. MY FATHER WAS THERE... POOR FATHER!
22


HEY, BEAUTY, YOU SHOULD GO TO THE DOCTOR FOR A CHECK-UP AND A DOSE!
OH, YOU THINK SO?
DID YOU SEE THAT SCENE... THEY HUNG THAT SLUT FROM HER FEET AND STUFFED HER CLOTHES IN HER MOUTH AND LOWERED HER SLOWLY.. SLOWLY... SHE WAS YELLING AND CRYING AND TRYING TO GET LOOSE... HER ASS MOVED THIS WAY AND THAT... IT WAS REALLY EXCITING!
OH MY GOD!
IF YOU'RE HERE FOR THE CHECK-UP, FORM A LINE AND HURRY UP!
JACK!
DRUUNA! WHAT ARE YOU DOING HERE? DID THIRTY DAYS GO BY ALREADY?
NO I'M HERE TO SEE OR OTTONEGGER... PLEASE LET ME GO BY.
OKAY, YOU'RE ON THE LIST. ONE OF THESE DAYS WE'LL HAVE A REAL GOOD TIME, DRUUNA.
THAT PIG WHY DON'T YOU COME SEE ME ANYMORE, DRUUNA... YOU MUST PAY YOUR DEBTS EVERY NOW AND THEN....
ONE OF THESE DAYS I'LL COME AND VISIT. PROMISE!
23

YOU REALLY HAVE TALENT... BUT IT WON'T HELP... WE'RE ALL IN THE SAME BOAT....
MAKE WAY MAKE WAY!
MAKE ROOM AND LOWER YOUR EYES!
UGH... DAMNED PRIESTS. THEY LEAVE BEHIND THE SMELL OF DEATH...
WHY WON'T IT HELP ME... WHAT DO YOU MEAN?
HAVEN'T YOU NOTICED THAT THERE ARE FEWER PEOPLE COMING OUT OF THE CENTER AFTER THEIR CHECK-UP?
I THINK... THAT THOSE WHO AREN'T SICK MUST BE SENT TO THE UPPER LEVEL RIGHT AWAY.
YOU STILL BELIEVE IN ALL THAT CRAP! THERE'S NO MORE ROOM UP THERE. THEY HAVEN'T SENT ANYBODY UP FOR YEARS!
NO EVERYBODY IS SENT TO THE LOWER LEVELS... TO HELL.. TO HELP FEED THE MUTANTS.
HEY YOU!!
24

WHAT DO YOU WANT SOLDIER?
YOU INSULTED THE "MASTER" AS HE WENT BY I SAW YOU
WHAT ARE YOU SAYING MY DEAR...YOU MUST COME WITH ME IF YOU WANT A TASTE OF PARADISE... BUT. I DON'T THINK THERE'S MUCH IN YOUR BAG HA HA HA
SHUT UP, SLUT... HOW DARE YOU!
BUT I'M GOING TO DO JUST WHAT YOU ASKED. WHAT ARE YOU HIDING IN THERE?
NO!
WE'RE ALL SICK ALL CONDEMNED!
AHHHHH!
YOU TOO.. AHHH
NOO! LET ME GO!
HELP! GET RID OF THIS MONSTER! DO SOMETHING!
25

CAREFUL, GET AWAY FROM THERE ...I'M GOING TO SHOOT..
AHHHHH AHHHH
BUMWiii
STACK
HELP! TAKE THIS SHIT OFF ME! IT'S STICKING TO ME!
PIECE OF DIRT... IT WON'T DIE!
SLAB SLUB
NO NO...
RIGHT IN THE CENTER.
LOOK, THE HEAD IS STILL MOVING!
OH MY GOD!
26

GO TO HELL!
BANG
QUICK. GET THIS THING OFF ME. IT'S BURNING ME. I CAN'T GET THE TENTACLES OFF!
HOW ARE WE GOING TO GET THAT OFF HIM!
YOU SHOULD HAVE SHOT IT STRAIGHT IN THE HEART, WHILE IT WAS STILL ALIVE. WE CAN'T DO ANYTHING FOR HIM NOW.
WHAT ELSE COULD I DO? I COULD HAVE KILLED LOPER!
YOU SHOULD HAVE TRIED ANYWAY. THE RULES ARE CLEAR: "THE CARDIAC MUSCLE IS THE MUTANT'S ONLY ORGAN THAT MUST BE...."
SHUT UP, DO SOMETHING, YOU SONAFABITCHES.... IT HURTS.
WHAT ARE YOU WAITING FOR. GET RID OF THAT INFECTED PIECE OF MEAT
RIGHT AWAY, MASTER!
NO.. MASTER HAVE PITY PLEASE
YOU SHOULD HAVE BEEN MORE CAREFUL, NOW YOU'RE CONTAGIOUS... IT'S INEVITABLE.
NOOO! I DON'T WANT
HOW ABOUT YOU! I SAW YOU TALKING TO THE MUTANT!
THAT'S RIGHT! I SAW HER TOO!
WAIT A MINUTE!
27

I ONLY TALKED TO HIM. I DIDN'T KNOW HIM. LET ME GO, I HAVE TO SEE DR OTTONEGGER... HE KNOWS ME.
WE'LL SEE!
YOU CAN'T KEEP ON USING MY NAME TO GET OUT OF TROUBLE. I CAN'T HELP YOU ANYMORE THEY ARE CONTROLLING ME MORE AND MORE, AND THEY'RE SUSPICIOUS
DOCTOR, THIS TIME IT'S REALLY IMPORTANT, IT'S VITAL! YOU MUST HELP ME. I DON'T KNOW WHAT TO DO... YOU'RE THE ONLY PERSON I CAN COUNT ON
BUT. YOU'RE CRAZY... DON'T COUNT ON ME ANYMORE THE SITUATION IS VERY DIFFICULT AND I DON'T HAVE AS MUCH POWER AS YOU THINK
FRANKLY, I REALLY CAN'T UNDERSTAND WHAT YOU DO WITH ALL THAT MEDICATION. YOU KNOW THAT IF YOU TAKE TOO MUCH OF IT YOU RUN INTO TERRIBLE SIDE EFFECTS... YOU MIGHT NEVER GET TO THE UPPER LEVELS.
YES, YES, I KNOW! I REALLY CAN'T EXPLAIN RIGHT NOW... SOMEDAY, MAYBE... BECAUSE I KNOW I CAN TRUST YOU... YOU KNOW HOW TO BE NICE TO SOMEONE NICE TO YOU. RIGHT, DOCTOR?
WELL, I CAN BE KIND TO THOSE WHO EXPRESS THEIR GRATITUDE, AND YOU CERTAINLY KNOW HOW! LET'S SEE... I THINK I HAVE AN EXTRA DOSE....
THREE!
DRUUNA... YOU'LL DRIVE ME CRAZY... YOU'RE REALLY NO GOOD, I THINK YOU LIKE BEING A PROSTITUTE.
YES, I LIKE IT BUT ONLY WITH THE PEOPLE I CHOOSE.
28

YES, I KNOW YOU LIKE TO BREAK THE LAW. AND YOU DON'T WORRY ABOUT IT. NOTHING SEEMS TO HURT YOUR PERFECT BODY. IT'S REALLY EXTRAORDINARY!
YOUR SKIN IS SO SILKY, YOUR MUSCLES ARE...
YOU KNOW WHAT I LIKE TO DO, DRUUNA, DON'T YOU?
YES, DOCTOR. YOU'RE A PIG AND YOU KNOW THAT I DON'T LIKE TO DO "THAT"
I BEG YOU, DRUUNA, PLEASE. IF YOU DO THIS FOR ME I'LL GIVE YOU FOUR DOSES. DEAL?
SIX!
NURSE?
YES, DOCTOR
WE SHALL BE IN HERE FOR A WHILE. I DON'T WANT TO BE DISTURBED
I UNDERSTAND, DOCTOR A COMPLICATED CASE

SURE!
WELL DOCTOR, I'M READY!
I'M READY!
WHERE THE HELL DID I PUT IT? AH HERE IT IS.
WHAT ARE YOU GOING TO DO TO ME?
WHAT'S THAT BOX ALL ABOUT?
IT'S AN OLD TRICK, VERY SOPHISTICATED. YOU'LL LOVE IT. AND I NEED IT
I DON'T WANT THAT SHIT! IT'S LIKE THIS OR NOTHING
OKAY SEVEN DOSES. BUT DON'T MOVE!
I WANT EIGHT! HEY, GO SLOWLY YOU'RE HURTING ME.
DON'T MOVE YOU'LL SEE, YOU'LL LOVE IT.
30

HA HA
MMM... MMMMMMMM... MORE.. YES... LIKE THAT... MORE.
GOOD, VERY GOOD!
WHAT A DIRTY OLD MAN! HE HURT ME WITH THAT THING, BUT IT WAS NICE, ALL THE SAME. I DIDN'T KNOW SUCH THINGS EXISTED.
HE GAVE ME EIGHT DOSES HE THINKS THAT'LL BE ENOUGH I HOPE SO!
I'M SO LATE! I HOPE NOTHING HAPPENED TO SHASTAR!
31

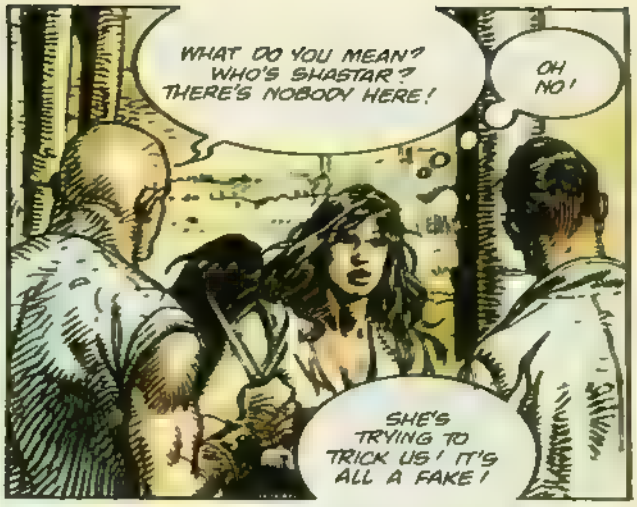
AHH!
COME HERE, LOVELY!
DON'T MOVE OR I'LL BREAK YOUR ARM, AND THEN EVERYTHING ELSE!
WHAT DO YOU WANT?
HMM I BELIEVE WHAT WE'RE LOOKING FOR IS IN THIS BAG.
YEAH.. THEY'RE ALL HERE. ONE, TWO THREE, FOUR, FIVE, SIX, SEVEN, EIGHT OKAY, TANK, YOU CAN KILL HER NOW!
YOU DIRTY SHIT!
SHUT UP, BITCH!
OUCH!
LET ME GO, BASTARD!
YOU SLUT! OUCH!
STOP RIGHT THERE. I'M GOING TO SHOOT YOUR HEAD OFF.
32

NO . WAIT.. I WANT TO CUT HER HEAD OFF... THE KNIFE WILL MAKE LESS NOISE.
NO!
CLICK
NO... DON'T KILL ME ..I'LL BE NICE... I'LL DO ANY-THING YOU WANT..
LET'S SEE!
WHAT MAKES YOU THINK I'M EVEN INTERESTED IN YOUR KIND OF SERVICES?
HA HA HA HA HA
I. I DON'T KNOW .DON'T YOU LIKE ME?
YOU SAID YOU WERE A NICE GIRL. OKAY, SLUT, DO THIS FOR ME, AND NO TRICKS, DO YOU HEAR?
THAT'S IT... GOOD ..YES.. YES.. LIKE THAT. AHHH... YOU KNOW HOW TO DO IT...THAT'S GREAT....
33

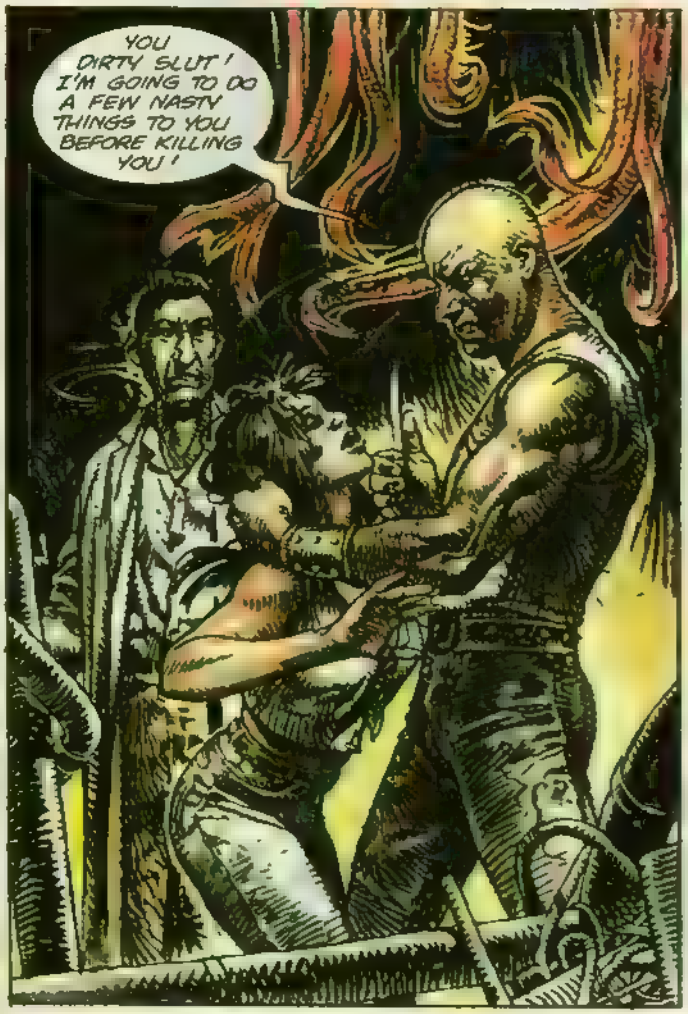
MHHHHHHH!
A...AH...AH... AHHHHHH
H.H.H.... H..... HHHHHHH
COME ON, TANK CUT HER THROAT. IT'S GETTING LATE!
SHE'S GOT A GOOD HEAD...TRY TO DO A GOOD JOB OF CUTTING IT OFF... I THINK I CAN PLACE HER AT THE CENTER.
OKAY, THAT'S ENOUGH!
NO . NO WHY DO YOU WANT TO KILL ME? I'VE BEEN SO... NICE TO YOU
KEEP STILL I CAN'T DO A GOOD JOB IF YOU KEEP MOVING.
WAIT... WAIT...I HAVE MORE DOSES THEY'RE ALL FOR YOU! ...ALL FOR YOU!
MORE DOSES? THAT'S INTERESTING... AND WHERE ARE THEY?
HMMMM
AT MY PLACE... IT'S NOT FAR FROM HERE.
34

GO ON... AND NO TRICKS!
HEY! WE'VE BEEN WALKING FOR A HALF HOUR WE'RE MUCH TOO FAR SHIT!
HERE WE ARE!
THIS IS YOUR PLACE? OKAY, LET'S GO IN!
MHH
BE CAREFUL TANK, DON'T TRUST THE SLUT!
WELL, WHAT ARE YOU WAITING FOR? OPEN THAT DOOR!
35

SHASTAR! SHASTAR! HELP!
WHAT...?
SHASTAR?


WHAT DO YOU MEAN? WHO'S SHASTAR? THERE'S NOBODY HERE!
OH NO!
SHE'S TRYING TO TRICK US! IT'S ALL A FAKE!

CUT HER TO PIECES, TANK .. SHE MADE US LOSE TOO MUCH TIME.

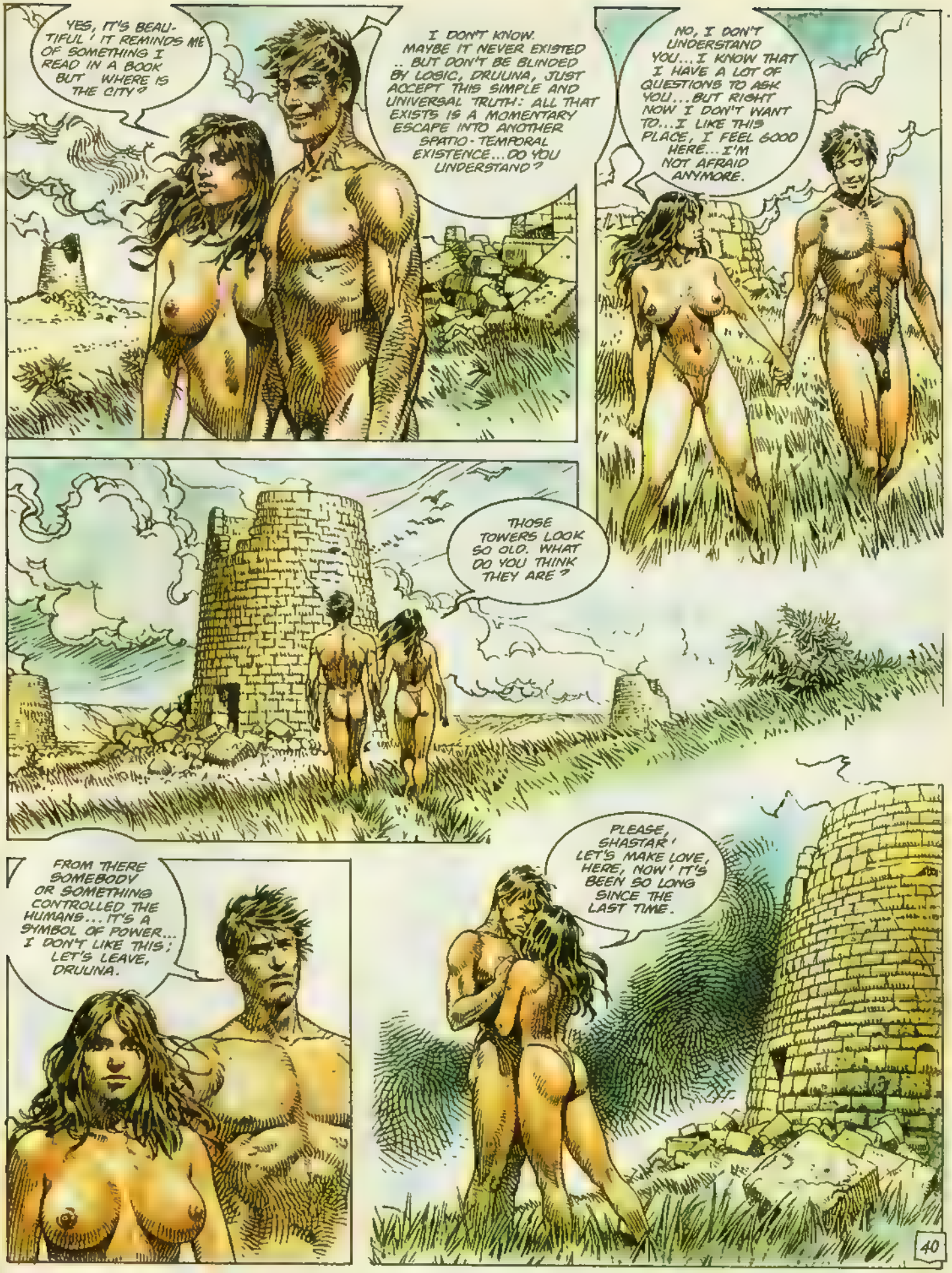

YOU DIRTY SLUT! I'M GOING TO DO A FEW NASTY THINGS TO YOU BEFORE KILLING YOU!

AAARGHH!
NO! NO! ARRGHHH!
36

SHASTAR! SHASTAR!
UUAHARRGGRHAAHH UUAAAAAHH!
OH GOD! OH MY GOD!
HE'S .. HE'S TEARING THEM TO PIECES!
JUMP
THE DOSES... I MUST GET THEM BACK!
UGH! IT'S DISGUSTING! HE'S CRUSHED THEM TO DEATH. I FEEL LIKE THROWING UP! MAYBE... OH, HERE THEY ARE, IN HIS POCKET!
37

HEY! WHAT ARE YOU DOING?
SLAP!!
SSSHH!!
SHASTAR! LET ME GO! IT'S ME, DRUUNA! DON'T YOU UNDERSTAND ME? I'VE GOT IT... THE MEDICATION! I'LL PREPARE YOUR DOSE!
I'M DONE!.. DON'T MOVE NOW, OR IT'LL TAKE MORE TIME
IT'S A VERY STRONG DOSE... I'M GOING TO INJECT IT IN A FEW PLACES AND IT WILL TAKE EFFECT SOONER... IT'LL WORK, I'M SURE!
I'M SO TIRED... I THREW THOSE BODIES DOWN THE SEWER, AND I CAN'T EVEN MOVE ANY-MORE. I'VE GOT TO GET SOME REST... I TOOK A DOSE AND I FEEL QUITE SLEEPY... IT'S NICE
SHASTAR IS STILL UP THERE.. HE'S FALLEN ASLEEP WHICH MEANS THAT THE MEDICATION IS HAVING ITS' EFFECT
38

I'LL JUST CLOSE MY EYES FOR A MOMENT... BEFORE SOMETHING ELSE HAPPENS.. I CAN SLEEP...
...SLEEP...
DRUUNA...
SHASTAR?
DRUUNA, COME HERE...
WHERE ARE YOU?
HERE.. COME, DON'T BE AFRAID!
WHERE... WHERE ARE WE? WHAT PLACE IS THIS?
LOOK! ISN'T IS BEAUTIFUL! HAVE YOU EVER SEEN A PLACE LIKE THIS?
39


YES, IT'S BEAUTIFUL! IT REMINDS ME OF SOMETHING I READ IN A BOOK BUT WHERE IS THE CITY?
I DON'T KNOW. MAYBE IT NEVER EXISTED .. BUT DON'T BE BLINDED BY LOGIC, DRUUNA, JUST ACCEPT THIS SIMPLE AND UNIVERSAL TRUTH: ALL THAT EXISTS IS A MOMENTARY ESCAPE INTO ANOTHER SPATIO-TEMPORAL EXISTENCE... DO YOU UNDERSTAND?
NO, I DON'T UNDERSTAND YOU... I KNOW THAT I HAVE A LOT OF QUESTIONS TO ASK YOU... BUT RIGHT NOW I DON'T WANT TO... I LIKE THIS PLACE, I FEEL GOOD HERE... I'M NOT AFRAID ANYMORE.
THOSE TOWERS LOOK SO OLD. WHAT DO YOU THINK THEY ARE?
FROM THERE SOMEBODY OR SOMETHING CONTROLLED THE HUMANS... IT'S A SYMBOL OF POWER... I DON'T LIKE THIS; LET'S LEAVE, DRUUNA.
PLEASE, SHASTAR! LET'S MAKE LOVE, HERE, NOW! IT'S BEEN SO LONG SINCE THE LAST TIME.
40

WAIT. NOT HERE .I'M AFRAID OF SOMETHING HERE..
WHY NOT? I WANT YOU.. NOW ...YOU'RE MY MAN AND I FEEL LIKE LOVING YOU..
NO, ORUUNA.. STOP IT.. I CAN'T.
SHASTAR .. LET YOURSELF GO.. I LOVE YOU AND I NEED YOU .
HHHHHHHHHH....
WOMAN, HOW DARE YOU HAVE INTER-COURSE WITH A MONSTER!
OH!
41

BUT I. .
AHHHH! NO, OH GOD! NO! NO!
KILL THE MONSTER!
AHHHH!
DRUUNA. . I TOLD YOU NOT TO DO IT... MY LOVE... DON'T LEAVE ME NOW.. ALONE. NO ..
LET ME GO! LET ME GO!
AARRGRROOOO!
OHH! NOOOO!
42

AHHH! SHASTAR, SHASTAR!
I'M DYING.. THE ..PAIN .. TERRIBLE.. HELP ME ..AHHH.
THE SLUT WILL PAY DEARLY FOR THIS.. SHE'S COMMITTED THE WORST POSSIBLE SIN!
NO..NO I BEG YOU I DIDN'T KNOW.
YOU'LL REGRET EVER BEING BORN, WOMAN! YOUR BODY WILL BE TORN TO PIECES BY THE HORRIBLE CREATURES DOWN IN HELL AND YOU WILL KNOW THE MOST ATROCIOUS SUFFERING!
NO....NO. I DIDN'T KNOW
REPENT, WOMAN, AND MAY THE ONE WHO IS ABOVE US ALL HAVE PITY ON YOU!
43

AHHHH!
SHASTAR!
STUM
OH...
AHH DRUUNA... DON'T COME TOO CLOSE.. SOMETHING DIDN'T WORK .. I FEEL BAD. THE ARM!
OH, DARLING! COME, LET ME HELP YOU!
NO, DRUUNA I'M DONE! THE MEDICATION... ISN'T HELPING ME AS MUCH. LOOK AT MY ARM... I'M A MONSTER! I'M SO TIRED... I CAN HARDLY SPEAK!
OTTONEGGER! THAT SONOFABITCH! THE STUFF MUST HAVE BEEN DILUTED!
GIVE ME SOMETHING TO COVER MYSELF ... I DON'T WANT YOU TO SEE ME LIKE THIS!

AND YOU TOO, DRUUNA, GET DRESSED, PLEASE ... AND DON'T COME TOO CLOSE TO ME... I'M AFRAID I WON'T BE ABLE TO CONTROL MY IMPULSES... YOU KNOW THAT THIS SICKNESS GIVES ME VERY STRONG SEXUAL DESIRES...
YOU MUST HELP ME... I DON'T HAVE MUCH TIME, AND THE BEAST THAT IS IN ME COULD TAKE OVER AT ANY MOMENT... I HAVE TO REPRESS THAT. IT'S TERRIBLE, DRUUNA!
I LOVE YOU, SHASTAR, AND I'M NOT AFRAID OF YOU
YES, BUT MY THOUGHTS ARE SO CONFUSED... I WANT TO TALK TO YOU ABOUT SOMETHING... BUT I CAN'T REMEMBER WHAT... I SHOULD REMEMBER SO MANY THINGS.
TELL ME... TELL ME THE TRUTH, SHASTAR! THE MUTANT TOLD ME THAT YOU KNEW THE TRUTH. I CAN'T UNDERSTAND... WHAT DOES TRUTH MEAN? WHAT "TRUTH?"
THE MUTANT?... THE TRUTH?
YES, THE TRUTH! WHAT DID THE MUTANT MEAN? TRY TO REMEMBER!
YES. I HAD DISCOVERED SOMETHING REALLY TERRIFYING... WHICH UPSET ME... BUT NOW I CAN'T REMEMBER IT... THIS SICKNESS TEARS AT EVERY FIBER IN YOUR BODY... IN YOUR BRAIN ...AND IT'S SO DIFFICULT.. SO DIFFICULT!.. YOU UNDERSTAND?
I WANT TO HELP, SHASTAR! THAT'S WHY I WANT TO KNOW!
NOBODY CAN HELP US, DRUUNA. BECAUSE OUTSIDE THE CITY... AFTER THE CITY.. JUST LIKE RATS ...
HE'S DELIRIOUS. WHAT IS HE SAYING? I DON'T UNDERSTAND...
AFTER THE CITY... WHAT IS THE OTHER CITY? OUTSIDE THE CITY...

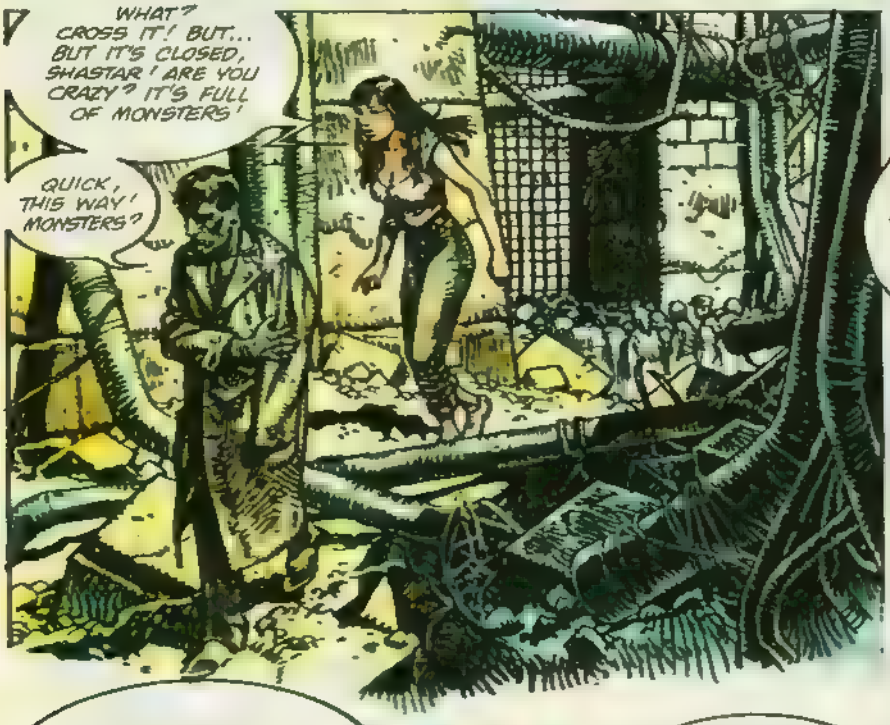
BUT.. BUT YOU DON'T MAKE ANY SENSE, SHASTAR. AFTER THE CITY. THERE IS ONLY THE CITY. WHAT ELSE COULD THERE BE? WHAT DO YOU MEAN? TRY TO EXPLAIN!
COME, LET'S GO WE DON'T HAVE MUCH TIME, I HAVE. I HAVE .
WHERE DO YOU WANT TO GO? YOU KNOW IT'S VERY DANGEROUS IN YOUR CONDITION!
HURRY, DRUUNA, HURRY!
SHASTAR, WHERE ARE WE GOING? WE'VE CROSSED MANY SECTORS, AND I DON'T KNOW THIS ONE. I'M AFRAID!
LISTEN! WHAT'S HAPPENING?
DON'T LEAVE ME HERE! HELP! HELP!
I BEG YOU, SOLDIER, ONLY FOR A FEW SECONDS. MY WIFE IS ON THE OTHER SIDE... HAVE PITY ON US, OPEN THE GATE!
IMPOSSIBLE! ORDERS ARE ORDERS!
THE ROAD HAS BEEN CLOSED.
46

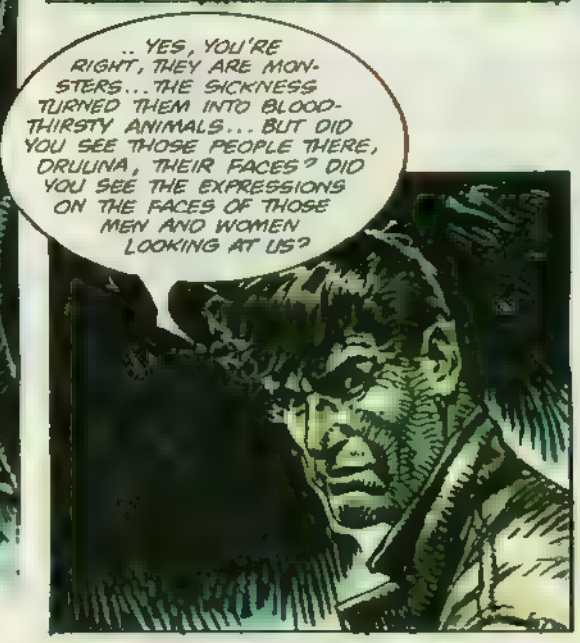
YES, THEY'RE CLOSING THE EASTERN SECTORS. THEY ARE FULL OF HUNGRY MUTANTS. I DON'T KNOW HOW IT HAPPENED, IT'S SO HORRIBLE... I'VE HEARD THAT IT'S HAPPENING IN THE SOUTHERN SECTORS TOO.
A LOT OF PEOPLE REMAIN TRAPPED IN THERE. THE SOLDIERS HAVE NO PITY. THEY CLOSED THE SECTOR AND THAT'S IT. AND THOSE WHO DIDN'T MAKE IT TO THE OTHER SIDE, WON'T BE ABLE TO GET OUT.
SHUT UP, YOU OLD LOONY. WOULD YOU LIKE THE CITY TO FILL UP WITH MONSTERS? KEEP AWAY FROM THOSE PLACES, TAKE CARE OF YOURSELF AND GO TO HELL!
OPEN! PLEASE, OPEN!
HE'S RIGHT!
THAT WOMAN IS DONE FOR!
HELP ME! HELP ME!
LISTEN TO ME, GALA. NOBODY IS GOING TO OPEN THE GATE. THERE'S NO CHANCE. IN HEAVEN'S NAME, GO! GO BACK TO THE HOUSE AND LOCK YOURSELF UP THERE AND DON'T OPEN THE DOOR. FOR NO ONE! IS THAT CLEAR!? NOW GO, QUICK, QUICK, GO!
AHHHH!
SHASTAR! IS IT HURTING? BE CAREFUL, THERE ARE PEOPLE HERE!
COURAGE! DON'T WAIT ANYMORE. HURRY!
YES, YES.. OH GOD I'M SCARED... I'M SCARED!
I DON'T THINK SHE'LL MAKE IT! HA HA HA
I BEG YOU! BE CAREFUL.. RUN!!
47

LET'S LEAVE PLEASE! SHASTAR!
SHE WON'T MAKE IT TUT.. TUT....
IT'S EXCITING!
LOOK! SOMETHING'S MOVING!
I WANT TO SEE! LET ME SEE!
WHERE? WHERE?
CAREFUL! CAREFUL!
AH!
CAREFUL! GALA! GALA!
GRRRSSSSSSS...
AAHHHH!
AAAEGHHH!
NO!! GALA!! NOOOO!!
AANNHHHH!
48

MHHH... LOOK AT THAT!
SHIT! WHAT'S IT DOING? IT'S SODOMIZING HER!
FIRST HE RAPED HER, THEN HE TORE HER TO BITS AND ATE HER!
WHAT A SLUT! SHE SEEMS TO LIKE IT!
MHHH.. IT'S SO OBSCENE!.
I CURSE YOU! MURDERERS! DO SOMETHING! HELP HER!

GOOD GOD, IT'S HORRIBLE! SHASTAR, LET'S GO BACK HOME!
WE HAVE TO PASS. WE HAVE TO GO TO THE OTHER SIDE, CROSS THIS SECTOR.. COME!


WHAT? CROSS IT! BUT... BUT IT'S CLOSED, SHASTAR! ARE YOU CRAZY? IT'S FULL OF MONSTERS!
QUICK, THIS WAY! MONSTERS?


.. YES, YOU'RE RIGHT, THEY ARE MONSTERS... THE SICKNESS TURNED THEM INTO BLOODTHIRSTY ANIMALS... BUT DID YOU SEE THOSE PEOPLE THERE, DRULINA, THEIR FACES? DID YOU SEE THE EXPRESSIONS ON THE FACES OF THOSE MEN AND WOMEN LOOKING AT US?

...WILL WE BE LIKE THAT TOO? WHY DRULINA, WHY? WHO REDUCED US TO THIS? CURSE THIS CITY....
GOOD GOD... DON'T MAKE ANY NOISE. SOMEBODY COULD HEAR US...

HEY, YOU! WHAT ARE YOU DOING HERE?
I, I WAS JUST PASSING BY... I LIVE NEAR HERE
HHHHHHH!

STOP! WHO WERE YOU TALKING TO?
HEY, YOU'RE NOT GOING TO KILL ME, ARE YOU?
AH!
AARRGHHH!
SHASTAR? IS EVERYTHING OKAY?
DRUUNA, YES, EVERYTHING IS OKAY... COME HERE, DON'T BE AFRAID!
DID YOU KILL HIM?
I HAD TO... I HAD TO DO IT.. THERE IS VERY LITTLE TIME LEFT... DRUUNA... HURRY UP!

WHERE ARE YOU? BUT. WHAT ARE YOU DOING, SHASTAR!??
I'M NEARLY FINISHED.. GNAM... GNAMMM... DON'T COME ANY CLOSER SLURP.. WAIT... STOP RIGHT THERE!
OH MY GOD, MY GOD!! I CAN'T BELIEVE IT, SHASTAR! IT'S HORRIBLE!
SHIT, DRUUNA... DON'T COME ANY CLOSER! I TOLD YOU TO STAY AWAY!
OH NO! NO!
I ASK YOU TO TRUST ME AND UNDERSTAND MY POSITION...I HAVE TO DO THIS, DRUUNA, I NEED TO.. THE BEAST, THE SICKNESS IS IN ME...WHEN I SEE BLOOD, I HAVE NO CONTROL OVER MYSELF. THE BEAST TAKES OVER... IT'S HORRIBLE!
THIS WAY... THERE'S A PASSAGE. FOLLOW ME, I KNOW THIS PART OF THE CITY.
SHASTAR, CAN'T YOU AT LEAST TELL ME WHERE WE'RE GOING?..WHY DO WE HAVE TO GO TO THE OTHER SIDE...I... I'M AFRAID!
LISTEN TO ME IN THIS SECTOR THERE IS AN ENTRANCE THAT ONLY I KNOW EXISTS. I DISCOVERED IT SOME TIME AGO...NO MATTER WHAT HAPPENS, WE HAVE TO GET THERE... THERE YOU WILL UNDERSTAND EVERYTHING...AND I HOPE THAT ALL WILL BE AS I LEFT IT.
BUT...
I... WILL PROTECT YOU...YOU MUSTN'T BE AFRAID... I HOPE I CAN GET YOU THERE... IT ALL DEPENDS ON THE MEDICATION... THAT'S WHY WE HAVE TO HURRY.

WHAT ENTRANCE ARE YOU TALKING ABOUT, SHASTAR?
SLANG
THIS IS IT, DRUUNA STAY AS CLOSE TO ME AS YOU CAN... NOW WE HAVE TO RUN DO YOU FEEL STRONG ENOUGH?
OH, GOD! YES!
HURRY! THIS WAY. THEY'RE COMING AT US FROM ALL SIDES!
RUN! RUN!
YOU DON'T HAVE TO TELL ME!
WE'VE GOT TO CLIMB UP THIS THING... DRUUNA. HURRY UP... GO FASTER
I'M COMING ...I'M GOING AS FAST AS I CAN!

A LAST EFFORT. . WE'RE NEARLY THERE.
I'M WORN OUT. .
GRRRRR
FRIEND...FRIEND. I'M YOUR FRIEND... DO YOU REMEMBER? I'VE CHANGED, BUT SO HAS HE HE'S BAD... A PERVERT AND A SADIST. .
NO, I DON'T KNOW WHO YOU ARE...MOVE OR I'LL HAVE TO KILL YOU.
SHASTAR! THEY'RE GETTING CLOSER!
THEY...THEY ARE AFRAID OF US... DO YOU SEE...THEY HAVE STOPPED...BUT THEY ARE VERY EXCITED...THE WOMAN EXCITES THEM...EVEN HE'S EXCITED, I'M SURE YOU CAN SEE IT IN HIS FACE...HE'S CAPABLE OF ANYTHING... I DON'T APPROVE OF HIM.. I HATE HIM...
IF THEY OBEY YOUR ORDERS, TELL THEM NOT TO GET ANY CLOSER...AS FOR YOU, STAY RIGHT WHERE YOU ARE!
SHASTAR, WHAT ARE YOU DOING? I DON'T WANT TO BE TOUCHED BY THAT LUNATIC GO AWAY!
I'M NEARLY DONE.
COME, DON'T BE SHY...BE NICE .HE NEEDS YOU . IF YOU DON'T COME, HE'LL GET REALLY MAD AND NASTY AND I'LL SUFFER THE CONSEQUENCES...
WHY AREN'T YOU NICER TO ME? LOOK AT ME, I'M YOUR FRIEND AND I WANT TO DO SOMETHING FOR YOU! BUT WITH HIM AROUND... HE'S SO NASTY...GIVE HIM THE WOMAN... YOU'LL SEE, IT'S GREAT. YOU CAN LOOK ON IF YOU WISH IT'S QUITE AMUSING.
WE'LL SEE.
HEY, JUST A MOMENT!

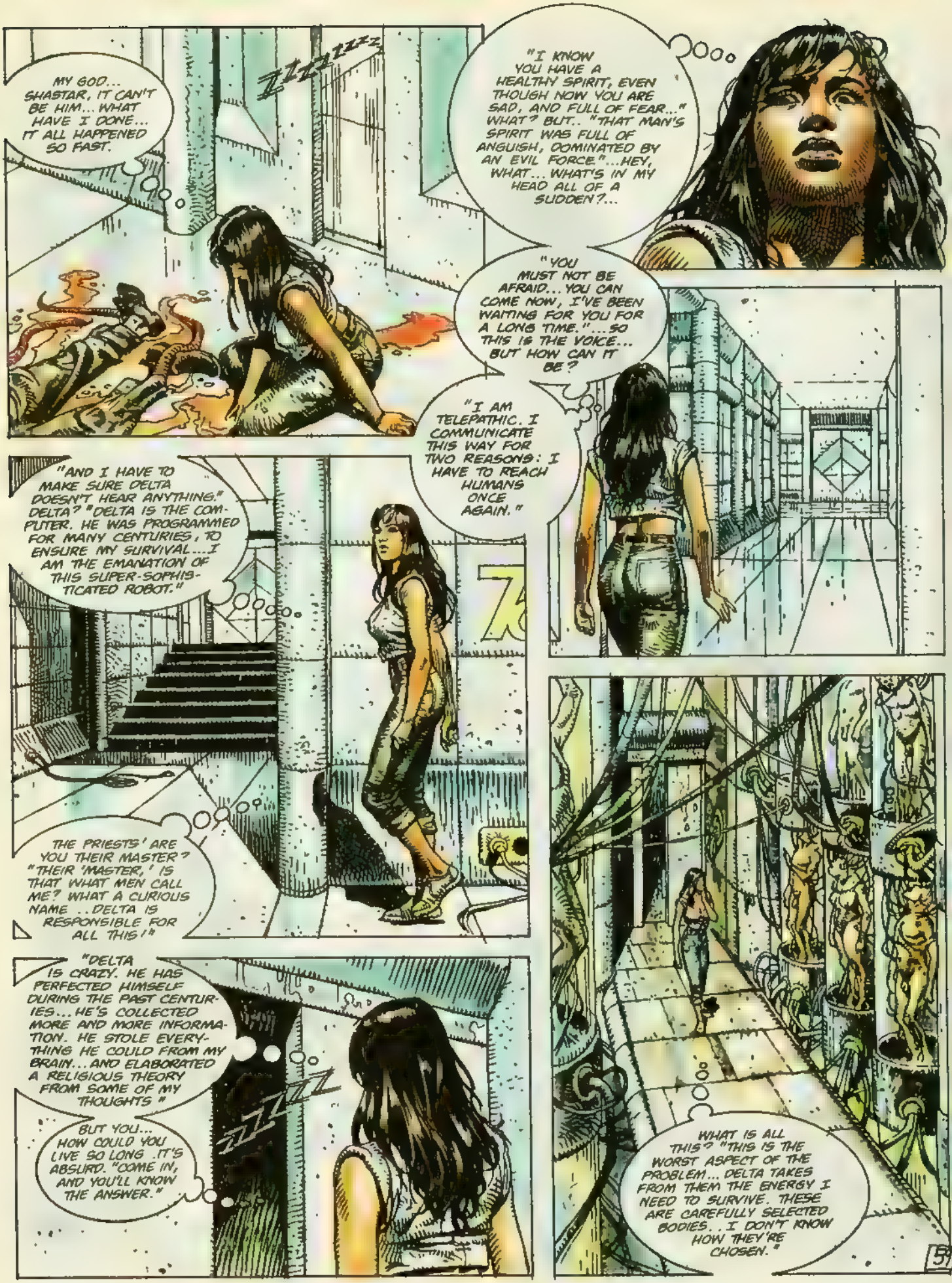
I TOLD YOU NOT TO MOVE!
ARRGHH!
NOW!
AH!
COME ON! LET'S KILL THEM! DON'T LET THEM LEAVE .. THEY MUST DIE!
GRRAAL
AHHH... STOP RIGHT THERE, YOU DUMB MONSTER... DO YOU WANT US KILLED? STOP I SAY!
AHRGRRRRR
GRAA
SHIT! CAN'T I EVER COUNT ON YOU?.. YOU'RE STUPID... WHAT DO YOU HAVE IN YOUR PUTRID HEAD... LET ME SEE THOSE CIRCUITS... COME ON, IDIOT, MOVE!
AHRG!
LET'S SEE... HOW THE HELL DOES THIS WORK... I CAN'T FIGURE IT OUT!
ARGH!
IT'S ALL YOUR FAULT, YOU IDIOT! YOU'RE USELESS! HOW CAN I BEAR TO SPEND MY LIFE WITH YOU... YOU SMELL LIKE SHIT... I HATE YOU!

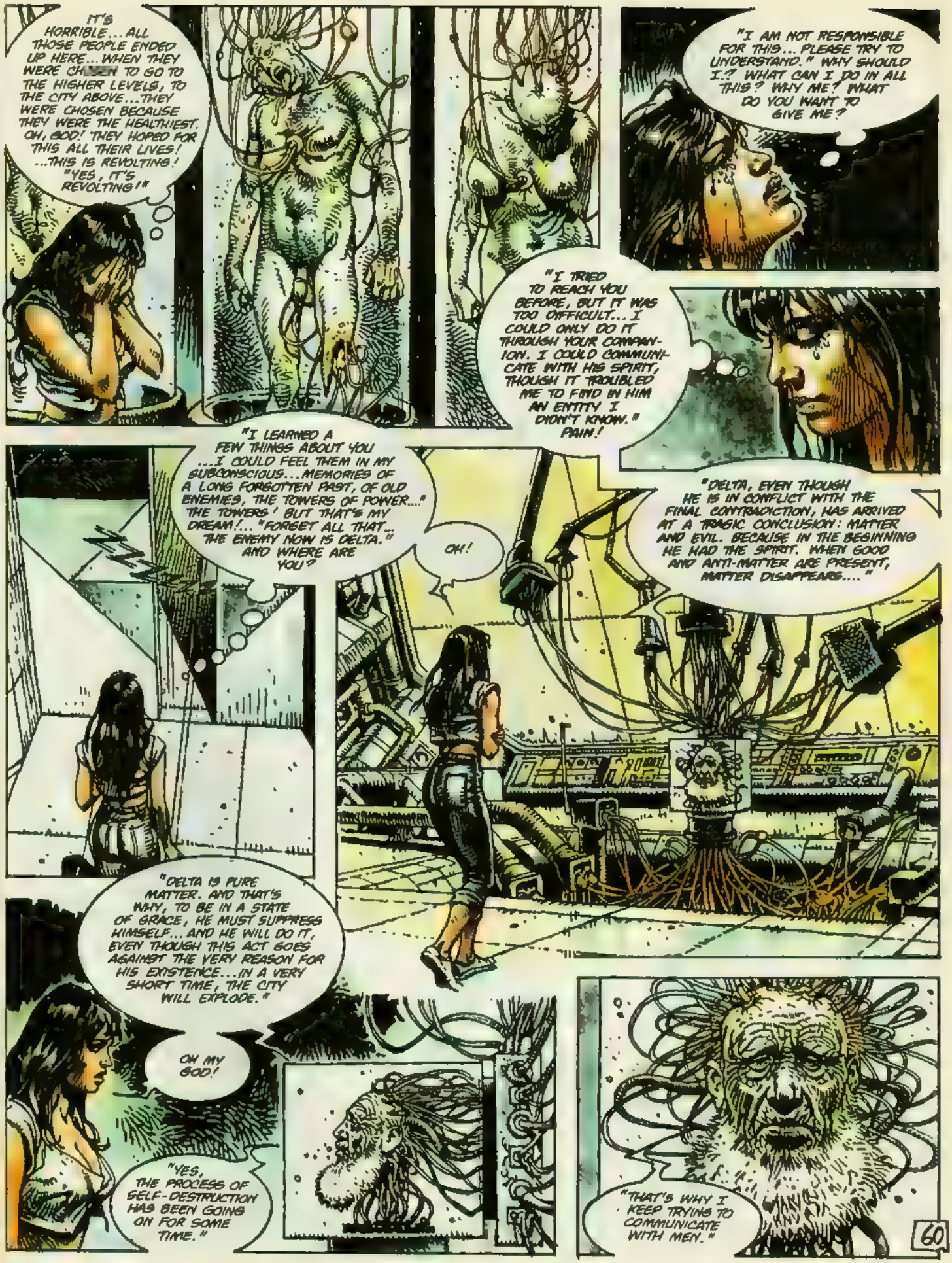
NO...AHHH. NO! WHAT ARE YOU DOING! NO, DON'T DO THAT ...YOU'RE HURTING ME. .I TAKE EVERYTHING BACK... PLEASE!
HERE WE ARE, DRUUNA AFTER THAT RUBBLE.
COME, HELP ME. .I HAD PLACED THESE HERE TO HIDE THE PASSAGE. SOMEBODY TRIED TO FIND IT MAYBE SOMEONE WAS JUST LOOKING AROUND, I CAN SEE SOME FOOT-PRINTS BUT SUDDENLY HE WAS SCARED... AND RAN AWAY.. I THINK.
WHAT SCARED HIM?
LOOK, EVERYTHING IS JUST AS I LEFT IT.
OH, MY GOD! BUT WHAT'S THAT.
IT'S A PRIEST HE'S SCARY AND THAT'S WHY HE'S HERE .BUT DON'T BE AFRAID, HE'S HARMLESS.
BUT SHAGTAR, I DON'T FEEL REAS-SURED, I FEEL TERRIFIED!

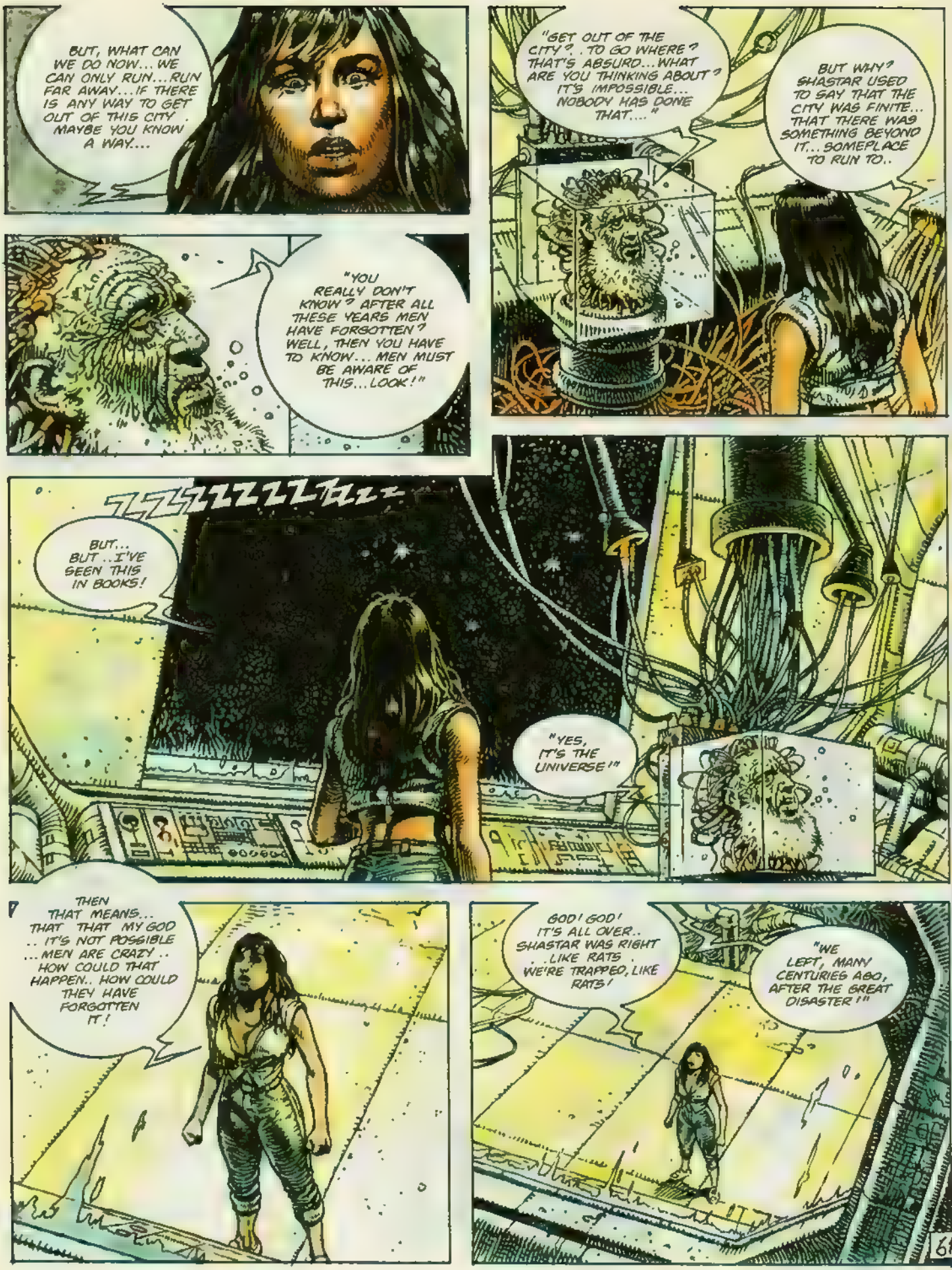
WHY ISN'T HE MOVING... IS HE DEAD?
YES, IN A SENSE BUT NOT REALLY, HE'S OUR KEY.
WHAT DO YOU MEAN? NO, DON'T TOUCH HIM... IT'S FORBIDDEN!
WAIT AND SEE. IT WAS DIFFICULT THE FIRST TIME, BUT I FOUGHT AGAINST MY FEAR WITH ALL MY STRENGTH.
IT'S A MACHINE, DRUUNA. SOME KIND OF ANDROID. ONLY THE HEAD IS HUMAN, BUT IT'S ONLY INSERTED ON TOP, AND IT'S ROTTING AWAY ...I DON'T KNOW WHERE THIS THING GETS ITS ENERGY FROM, BUT IT HAS EXCEPTIONAL MENTAL STRENGTH
OH, MY GOD!
ALL THIS SEEMS SO ABSURD! I CAN'T UNDERSTAND.. WHY ALL THIS?
I'M SURE THAT HE'S LOOKING AT US AND LISTENING TO OUR WORDS BUT I KNOW HE CAN'T REACT, I DESTROYED THOSE CIRCUITS. IT ALL HAPPENS IN HERE...
I'M TRYING TO REACTIVATE THE MAGNETIC DEVICE WHICH WILL OPEN THE DOOR FOR US... THEY WERE THE ONLY ONES TO HAVE THIS KIND OF POWER... I SHOULD BE ABLE TO DO IT... HERE IT GOES!
BZZZ BZZZZ.. WHAT IS.. BZZZ ..NOT PERMITTED PUNISHMENT..

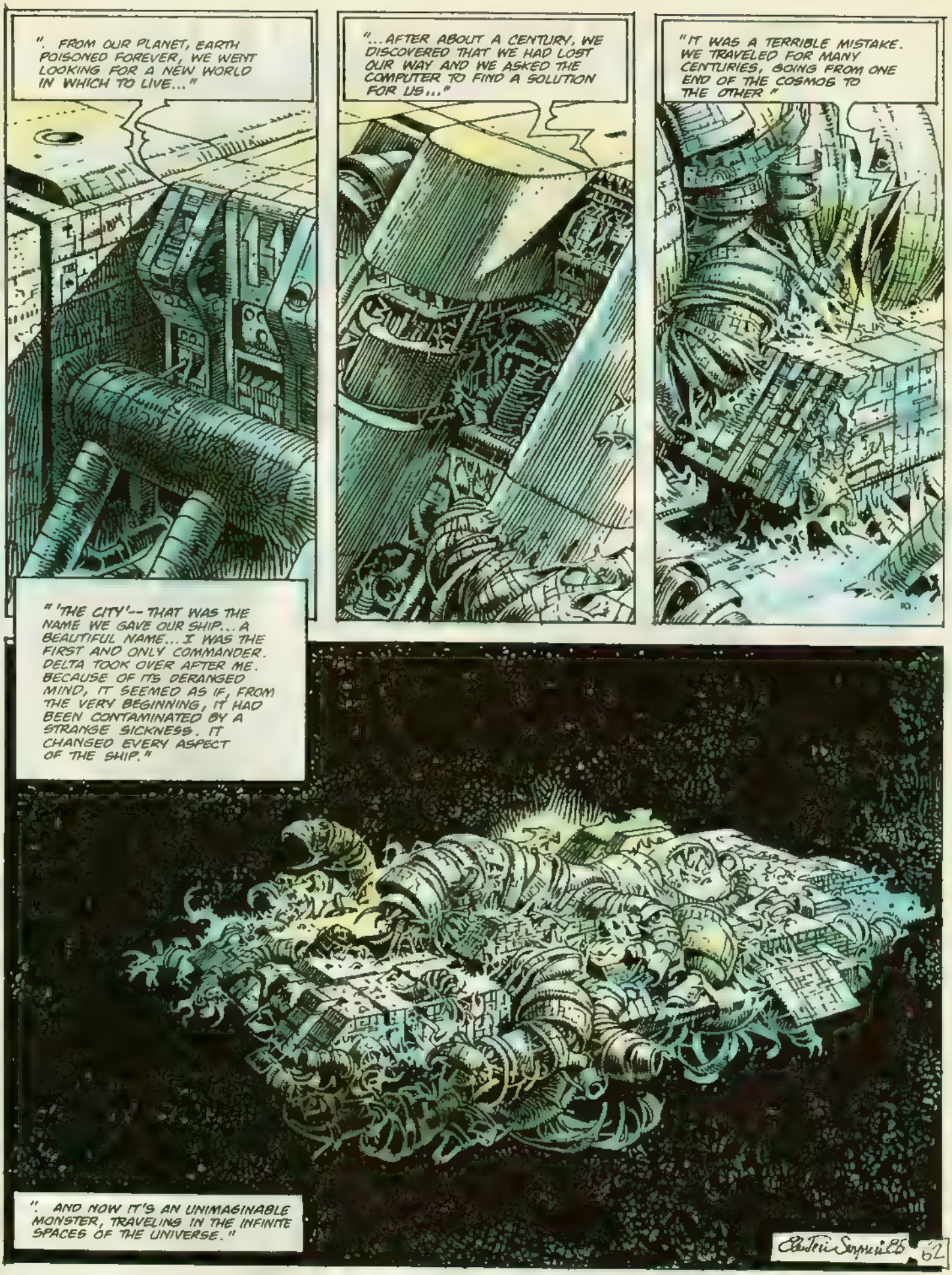
BZZZ.. PUNISHMENT.. I PUNISH, YOU PUNISH. BZZZ . THEY PUNISH WE PUNISH
WHAT ARE YOU DOING? ARE YOU CRAZY? THIS.... THIS IS THE ENTRANCE TO THE CITY ABOVE... WE CANNOT.
SKRREEEEK
IT'S DONE! COME, DRUUNA, HURRY UP!
HURRY... IT WILL ONLY STAY OPEN FOR A FEW SECONDS...
TIK BZZZ... REPRESSION.. I REPRESS.. YOU REPRESS.. THEY REPRESS... BZZZ
NOW WE JUST HAVE TO WAIT
IT'S SO DARK. WHERE ARE WE?
SLAM
DON'T YOU FEEL IT? WE'RE CLIMBING... FASTER AND FASTER... THE CITY IS FAR ABOVE US... WE MUST BE PATIENT.
WHAT LIGHT... IT'S STRANGE BUT BEAUTIFUL..
I'VE NEVER SEEN A PLACE LIKE THIS! MAYBE OUR CITY WAS ONCE LIKE THIS!
57

DRUUNA, I'M SICK... IT'S THE END, I KNOW IT. NOW YOU'VE GOT TO GO ON ALONE .. FOLLOW THE VOICE, YOU'LL SEE, IT'LL BE EASY.. I'VE ALREADY BEEN THERE... AND THE VOICE SLIPPED INTO MY SUBCONSCIOUS.. THEN THIS SICKNESS, THIS AWFUL THING, AND I HAD TO LEAVE... THAT'S WHY I BROUGHT YOU HERE... MAYBE YOU'LL UNDERSTAND... AHHH, DRUUNA ..
OH SHASTAR! NO, IT'S NOT POSSIBLE!
NOW YOU'RE GOING TO DO JUST WHAT I TELL YOU... TAKE THE GUN FROM MY POCKET... IT BELONGED TO THE SOLDIER I KILLED.. QUICK, GET THAT GUN!
YES, YES... THE GUN. I UNDERSTAND, BUT WHAT SHOULD I DO WITH IT?
YOU HAVE TO KILL ME! RIGHT NOW! POINT IT RIGHT AT MY HEART, DRUUNA... YOU HAVE TO FREE ME.. THE PAIN IS INTOLERABLE. AHHH IT'S THE BEAST, THE BEAST... I FEEL IT... IT'S EATING ME... KILL IT... FREE ME....
NO SHASTAR! YOU CAN'T ASK ME TO DO THAT! NO!
SHOOT! SHOOT! KILL IT! AAHHRGHHH!!
SNAP
SNAP
SNAP
SHASTAR! NO, NO! OH, GOD!
AUGHRRR!
STOP IT! LET ME GO! LET ME GO! NO ...NO.. AHHHH!
SHASTAR, FORGIVE ME!
BANG BANG
58


MY GOD... SHASTAR, IT CAN'T BE HIM... WHAT HAVE I DONE... IT ALL HAPPENED SO FAST.
"I KNOW YOU HAVE A HEALTHY SPIRIT, EVEN THOUGH NOW YOU ARE SAD, AND FULL OF FEAR..." WHAT? BUT.. "THAT MAN'S SPIRIT WAS FULL OF ANGUISH, DOMINATED BY AN EVIL FORCE"...HEY, WHAT... WHAT'S IN MY HEAD ALL OF A SUDDEN?...
"YOU MUST NOT BE AFRAID... YOU CAN COME NOW, I'VE BEEN WAITING FOR YOU FOR A LONG TIME."...SO THIS IS THE VOICE... BUT HOW CAN IT BE?
"I AM TELEPATHIC. I COMMUNICATE THIS WAY FOR TWO REASONS: I HAVE TO REACH HUMANS ONCE AGAIN."
"AND I HAVE TO MAKE SURE DELTA DOESN'T HEAR ANYTHING." DELTA? "DELTA IS THE COMPUTER. HE WAS PROGRAMMED FOR MANY CENTURIES, TO ENSURE MY SURVIVAL... I AM THE EMANATION OF THIS SUPER-SOPHISTICATED ROBOT."
THE PRIESTS' ARE YOU THEIR MASTER? "THEIR 'MASTER,' IS THAT WHAT MEN CALL ME? WHAT A CURIOUS NAME .. DELTA IS RESPONSIBLE FOR ALL THIS!"
"DELTA IS CRAZY. HE HAS PERFECTED HIMSELF DURING THE PAST CENTURIES... HE'S COLLECTED MORE AND MORE INFORMATION. HE STOLE EVERYTHING HE COULD FROM MY BRAIN... AND ELABORATED A RELIGIOUS THEORY FROM SOME OF MY THOUGHTS"
BUT YOU... HOW COULD YOU LIVE SO LONG .IT'S ABSURD. "COME IN, AND YOU'LL KNOW THE ANSWER."
WHAT IS ALL THIS? "THIS IS THE WORST ASPECT OF THE PROBLEM... DELTA TAKES FROM THEM THE ENERGY I NEED TO SURVIVE. THESE ARE CAREFULLY SELECTED BODIES. . I DON'T KNOW HOW THEY'RE CHOSEN."
5


IT'S HORRIBLE... ALL THOSE PEOPLE ENDED UP HERE... WHEN THEY WERE CHOSEN TO GO TO THE HIGHER LEVELS, TO THE CITY ABOVE... THEY WERE CHOSEN BECAUSE THEY WERE THE HEALTHIEST. OH, GOD! THEY HOPED FOR THIS ALL THEIR LIVES! ...THIS IS REVOLTING! "YES, IT'S REVOLTING!"
"I AM NOT RESPONSIBLE FOR THIS... PLEASE TRY TO UNDERSTAND." WHY SHOULD I...? WHAT CAN I DO IN ALL THIS? WHY ME? WHAT DO YOU WANT TO GIVE ME?
"I TRIED TO REACH YOU BEFORE, BUT IT WAS TOO DIFFICULT... I COULD ONLY DO IT THROUGH YOUR COMPANION. I COULD COMMUNICATE WITH HIS SPIRIT, THOUGH IT TROUBLED ME TO FIND IN HIM AN ENTITY I DIDN'T KNOW." PAIN!
"I LEARNED A FEW THINGS ABOUT YOU ...I COULD FEEL THEM IN MY SUBCONSCIOUS... MEMORIES OF A LONG FORGOTTEN PAST, OF OLD ENEMIES, THE TOWERS OF POWER..." THE TOWERS! BUT THAT'S MY DREAM!... "FORGET ALL THAT... THE ENEMY NOW IS DELTA." AND WHERE ARE YOU?
OH!
"DELTA, EVEN THOUGH HE IS IN CONFLICT WITH THE FINAL CONTRADICTION, HAS ARRIVED AT A TRAGIC CONCLUSION: MATTER AND EVIL. BECAUSE IN THE BEGINNING HE HAD THE SPIRIT. WHEN GOOD AND ANTI-MATTER ARE PRESENT, MATTER DISAPPEARS...."
"DELTA IS PURE MATTER. AND THAT'S WHY, TO BE IN A STATE OF GRACE, HE MUST SUPPRESS HIMSELF... AND HE WILL DO IT, EVEN THOUGH THIS ACT GOES AGAINST THE VERY REASON FOR HIS EXISTENCE... IN A VERY SHORT TIME, THE CITY WILL EXPLODE."
OH MY GOD!
"YES, THE PROCESS OF SELF-DESTRUCTION HAS BEEN GOING ON FOR SOME TIME."
"THAT'S WHY I KEEP TRYING TO COMMUNICATE WITH MEN."


BUT, WHAT CAN WE DO NOW... WE CAN ONLY RUN... RUN FAR AWAY... IF THERE IS ANY WAY TO GET OUT OF THIS CITY . MAYBE YOU KNOW A WAY....
"GET OUT OF THE CITY"... TO GO WHERE? THAT'S ABSURD... WHAT ARE YOU THINKING ABOUT? IT'S IMPOSSIBLE... NOBODY HAS DONE THAT...."
BUT WHY? SHASTAR USED TO SAY THAT THE CITY WAS FINITE... THAT THERE WAS SOMETHING BEYOND IT... SOMEPLACE TO RUN TO..
"YOU REALLY DON'T KNOW? AFTER ALL THESE YEARS MEN HAVE FORGOTTEN? WELL, THEN YOU HAVE TO KNOW... MEN MUST BE AWARE OF THIS... LOOK!"
ZZZzzzzzzzzz
BUT... BUT.. I'VE SEEN THIS IN BOOKS!
"YES, IT'S THE UNIVERSE!"
THEN THAT MEANS... THAT THAT MY GOD .. IT'S NOT POSSIBLE ... MEN ARE CRAZY .. HOW COULD THAT HAPPEN.. HOW COULD THEY HAVE FORGOTTEN IT!
GOD! GOD! IT'S ALL OVER.. SHASTAR WAS RIGHT . .LIKE RATS . WE'RE TRAPPED, LIKE RATS!
"WE LEFT, MANY CENTURIES AGO, AFTER THE GREAT DISASTER!"


". FROM OUR PLANET, EARTH POISONED FOREVER, WE WENT LOOKING FOR A NEW WORLD IN WHICH TO LIVE..."
"...AFTER ABOUT A CENTURY, WE DISCOVERED THAT WE HAD LOST OUR WAY AND WE ASKED THE COMPUTER TO FIND A SOLUTION FOR US..."
"IT WAS A TERRIBLE MISTAKE. WE TRAVELED FOR MANY CENTURIES, GOING FROM ONE END OF THE COSMOS TO THE OTHER."
"'THE CITY'-- THAT WAS THE NAME WE GAVE OUR SHIP... A BEAUTIFUL NAME... I WAS THE FIRST AND ONLY COMMANDER. DELTA TOOK OVER AFTER ME. BECAUSE OF ITS DERANGED MIND, IT SEEMED AS IF, FROM THE VERY BEGINNING, IT HAD BEEN CONTAMINATED BY A STRANGE SICKNESS. IT CHANGED EVERY ASPECT OF THE SHIP."
". AND NOW IT'S AN UNIMAGINABLE MONSTER, TRAVELING IN THE INFINITE SPACES OF THE UNIVERSE."
Claudio Sanpietro 85

Lisa
GUTEN TAG, FRAULEIN, I KNOW WHO YOU ARE ARE YOU SCARED? I'M NOT HANDSOME, I KNOW--BUT YOU HAVE A BEAUTIFUL TAN. BUT I'M INTERESTED IN WHAT'S UNDERNEATH.
WHAT'? YOU'RE GIBBERING'. I DON'T UNDERSTAND PLEASE EXPLAIN
EVERYTHING IS GOING SMOOTHLY SINICK, THE IDIOT, IS DOING JUST WHAT I WANTED...
PUT YOUR GUN DOWN, AND DON'T TURN AROUND.
HELL!
TEUFEL! A COP BEHIND ME?
PAM, PAM!!!
NEIN! NO! HE WON'T. OUCH
HMMM. I WON'T EVEN TRY TO GUESS WHAT HIS PLANS WERE!
RHHAA GRRR
THE FIRST ROUND IS IN MY FAVOR. AND NOW IT'S BETWEEN YOU AND ME, ZIBLYNE!
TRIIII! TRIIIII! TRIIII!
WOULD YOU LIKE A LIFT? I'M GOING YOUR WAY ...
AS YOU WISH, RICK.
WHAT DID THAT GUY WANT FROM ME, RICK?
. HE LOST HIS ARM IN A FIGHT WITH YOUR FATHER* A SAD STORY AND HE'S TRYING TO GET EVEN WITH YOU
WOULD YOU LIKE TO COME UP FOR A DRINK?
IN THE BEAUTIFUL AUGUST EVENINGS, LULLED BY THE SMOOTH RIDE IN RICK'S CAR, ZIBLYNE IS FEELING A LOT BETTER.
WAIT I'LL TURN ON THE LIGHT.

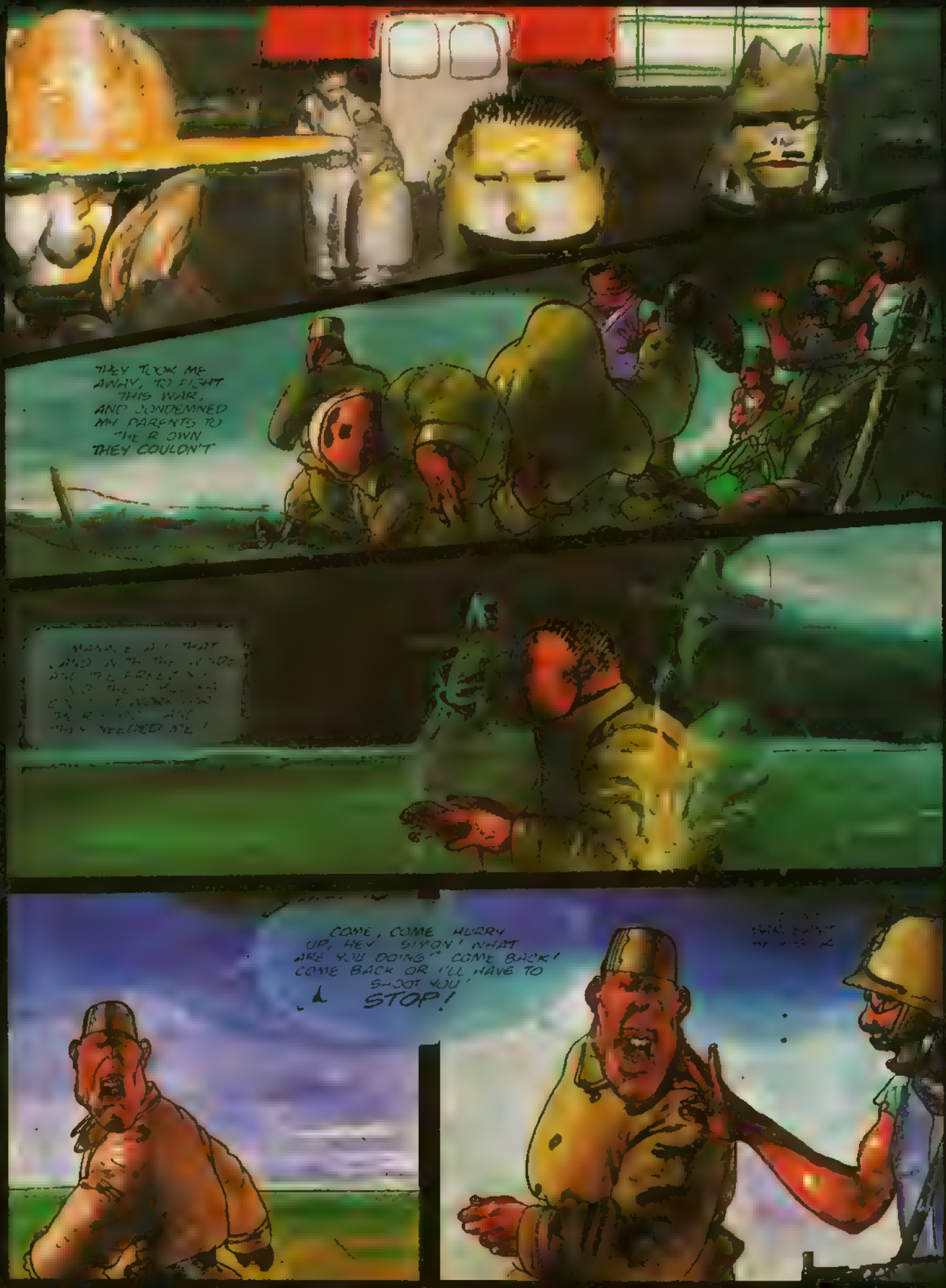
THE POLICE MUST BE VERY BADLY PAID
IT'S NOT A PALACE, BUT IT'S SAFE.
WELL, HERE'S TO THE HERO!
ZIBLYNE, YOU'VE ALWAYS RUN AWAY FROM ME, BUT IF YOU ONLY KNEW...
RICK, DON'T RUIN EVERY-THING.
SIGH. WE'RE SO DIFFERENT.. TRY TO UNDER-STAND
OUTSIDE, ON THE WINDOWSILL, THE SINISTER SINICK WATCHES THE TWO LOVERS.
HMM THEY'RE GOING INTO THE BEDROOM. I'M GOING TO TELL ...TO TELL..
RICK'S SHYNESS LASTS JUST A FEW MOMENTS HE QUICKLY REGAINS HIS CONFIDENCE
AHH! AHH!
I DON'T KNOW HOW
WELL DON'T BE ANXIOUS WE'LL TRY EVERY-THING, THAT'S ALL
DS83
CLOSE BY, IN THE THICK OF NIGHT, A MYSTERIOUS SHADOW OBSERVES THE SURROUNDING COUNTRYSIDE
HMMM. I MISS THE MARK EVEN WITH INFRA-RED VISION; I'LL HAVE TO DO IT IN THE DAYTIME
THE TV SHOW IS OVER, AND ZIBLYNE ISN'T BACK YET.
KREE KRRE KREEKREE
3 O'CLOCK, AND NOT EVEN A PHONE CALL. WHAT WORRIES ME IS THAT ONE CAN.
ALWAYS EXPECT THE WORSE FROM HER!!
OH, RICK, I NEVER WOULD HAVE THOUGHT...
MY LOVE!

WELL, THE NEXT DAY IS A GLOWING ONE FOR ZIBLYNE....
I SPENT ALL DAY ON A PRIVATE BEACH AT LISA BAY, WAITING FOR HIM AND DAYDREAMING...
HIIII! RICKY, DARLING!
NOT HERE, RICKY, SOMEBODY MIGHT SEE
THE WATER FEELS WONDERFUL! I'M SO REFRESHED! IF ONLY IT WEREN'T SO WINDY! THAT POLICEMAN LOVES ME WHAT COULD BE DIFFERENT ABOUT THIS AFFAIR?
WELL, I'M GOING GROCERY SHOPPING. MAYBE WHEN I COME BACK
ALL OF A SUDDEN, I REALIZED I HAD FORGOTTEN ABOUT BETTY... HOW COULD I?
I'M GLAD GOSSIP TRAVELS SO FAST HERE! I CAN'T BELIEVE WHAT SHE'S DONE!
GEVEOR
SHE MUST BE WORRIED, YOU UNDERST CAREFUL, THE HEDGEHOG!
YEAH BUT THE TRUCK!
ARE YOU CRAZY OR WHAT? MY NEW TRUCK!!
BUT..
ZIBLYNE WENT BACK HOME ON FOOT.
BETTY, PLEASE FORGIVE ME. I WENT OUT WITH..
A COP, WHOM I SUSPECT MURDERED YOUR FATHER AND WHO COULD BE
.. MY BROTHER! NO! THESE ARE ALL LIES, I LOVE HIM!
DRING DR
OH! SNIFF BETTY, IT'S HIM..
HANG UP RIGHT AWAY, ZYD!
HELLO, ZIBLYNE?... IT'S ME. SHE HUNG UP?!? HELLO? HELLO?
WHAT!?... COULD THAT STUPID ACCIDENT HAVE FRIGHTENED HER? NO SHE WASN'T EVEN SCRETCHED! LOOK AT MY ARM! I DON'T LIKE THIS!
Denis Sire 1.5.1965

SUNRISE

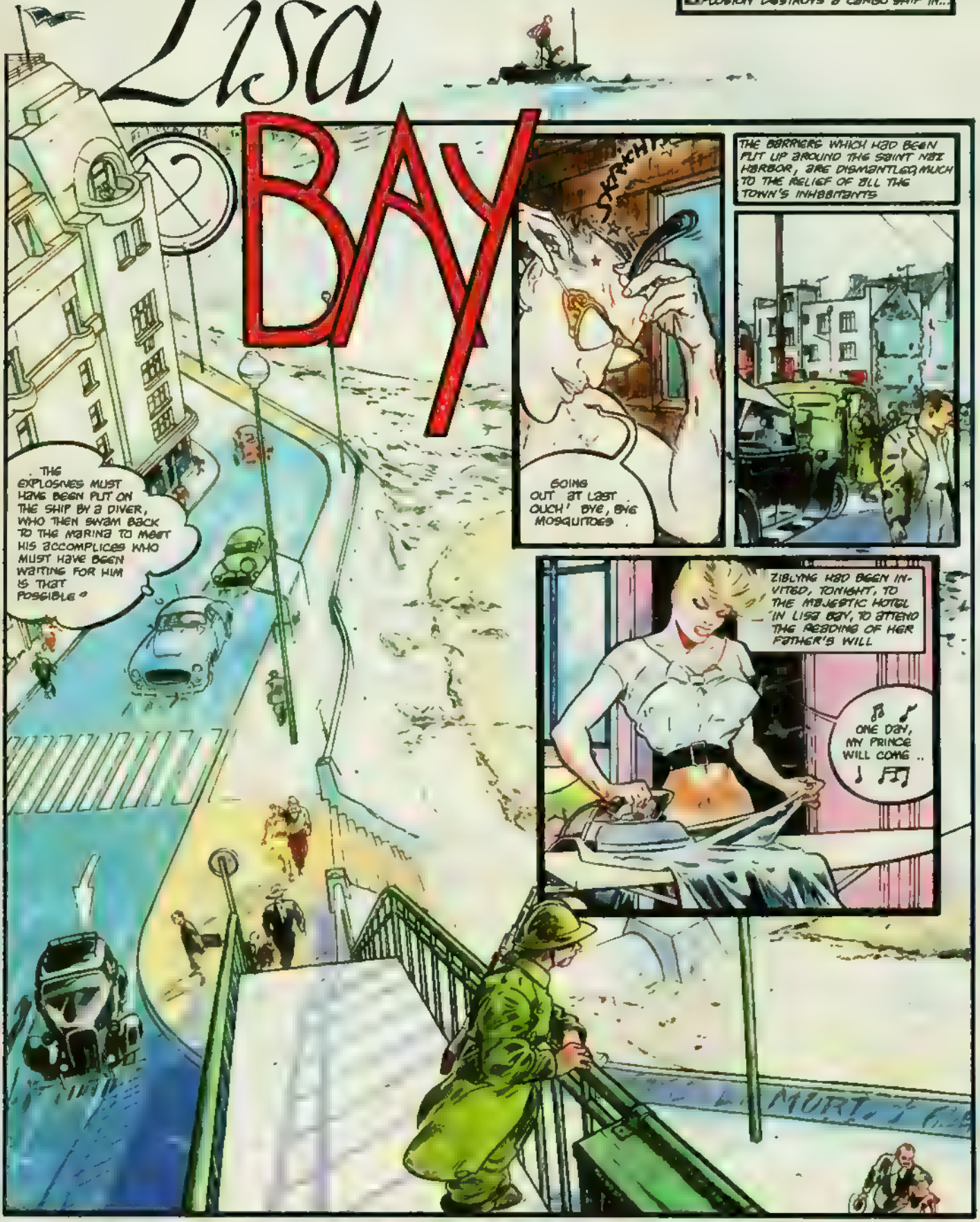
THIS IS SO EXASPERATING. I DON'T KNOW WHAT I'M DOING HERE! WHY DID THEY HAVE TO TAKE ME? I DON'T SEE ANY ACTION AROUND... JUST A BEAUTIFUL AND ODDLY PEACEFUL, GREEN HORIZON
I'M SHIVERING... I WONDER IF I'M SICK OR
COME HERE!
I THINK THE SKIN RASH
WE'RE ALL TIRED EVEN THE CHIEF, HE DOESN'T KNOW IF HE'S A CAPTAIN, A COLONEL, OR A SARGEANT
by Das Pastoras

IT WAS LATE
THE SHADOWS
THEIR FACES SEEMED ODD.
THEY ANCHORED VERY ELEGANT AND
THEY WERE
THEY HAD
THEY WAITED, IMPATIENTLY, THEIR PRIDE FLOWING OUT OF THEM IN WAVES.


THEY TOOK ME AWAY, TO FIGHT THIS WAR, AND CONDEMNED MY PARENTS TO THEIR OWN
THEY COULDN'T
COME, COME HURRY UP, HEY SIMON! WHAT ARE YOU DOING? COME BACK! COME BACK OR I'LL HAVE TO SHOOT YOU!
STOP!

STOP RIGHT THERE!
WHY THE HELL DID HE DISREGARD MY ORDER?
SARGEANT, FOR ONCE IN HIS LOUSY LIFE, GIVE HIM A BREAK! HE MIGHT HAVE A CHANCE
I CAN'T BELIEVE HE GOT THROUGH!
DON'T TALK TO ME AS IF I WERE AN IDIOT! HE'S A SISSY AND YOU'RE ONE, TOO. YOU WILL PAY FOR YOUR INSOLENCE
THE END

Lisa BAY


SATURDAY, AUGUST 15TH.. A MYSTERIOUS EXPLOSION DESTROYS A CARGO SHIP IN..
SCRATCH!
GOING OUT AT LAST OUCH! BYE, BYE MOSQUITOES.
THE BARRIERS WHICH HAD BEEN PUT UP AROUND THE SAINT NAZ HARBOR, ARE DISMANTLED, MUCH TO THE RELIEF OF ALL THE TOWN'S INHABITANTS
THE EXPLOSIVES MUST HAVE BEEN PUT ON THE SHIP BY A DIVER, WHO THEN SWAM BACK TO THE MARINA TO MEET HIS ACCOMPLICES WHO MUST HAVE BEEN WAITING FOR HIM IS THAT POSSIBLE?
ZIBLYNE HAD BEEN INVITED, TONIGHT, TO THE MAJESTIC HOTEL IN LISA BAY, TO ATTEND THE READING OF HER FATHER'S WILL
ONE DAY, MY PRINCE WILL COME..

ZIBLYNE TRIES TO OVERLOOK THE PAIN CAUSED BY HER HIGH HEELS!

SIMPLE BUT ELEGANT, JUST RIGHT FOR TONIGHT.

IT'S THE ONLY PAIR I HAVE THAT GOES WITH THE DRESS WHAT A TRAGEDY!

IN THE MEANTIME, BETTY GOES TO THE OST BUILDING, TO MAKE HER REPORT TO COLONEL BRICHOT

I KNOW, BUT I'M SURE THAT THE G.L.F.* HAS NO DIVER AMONG IT'S MEMBERS, MY DEAR!

BUT THE AMERICANS HAVE SOME, ISN'T THAT RIGHT?

HOW CHIC! NOBODY WILL RECOGNIZE ME, THE VILE SADICO, IN THIS GET UP!

JUST RIGHT DELIGHTFUL EXCEPT FOR THE DRAFT HMMM

WHAT'S THAT?

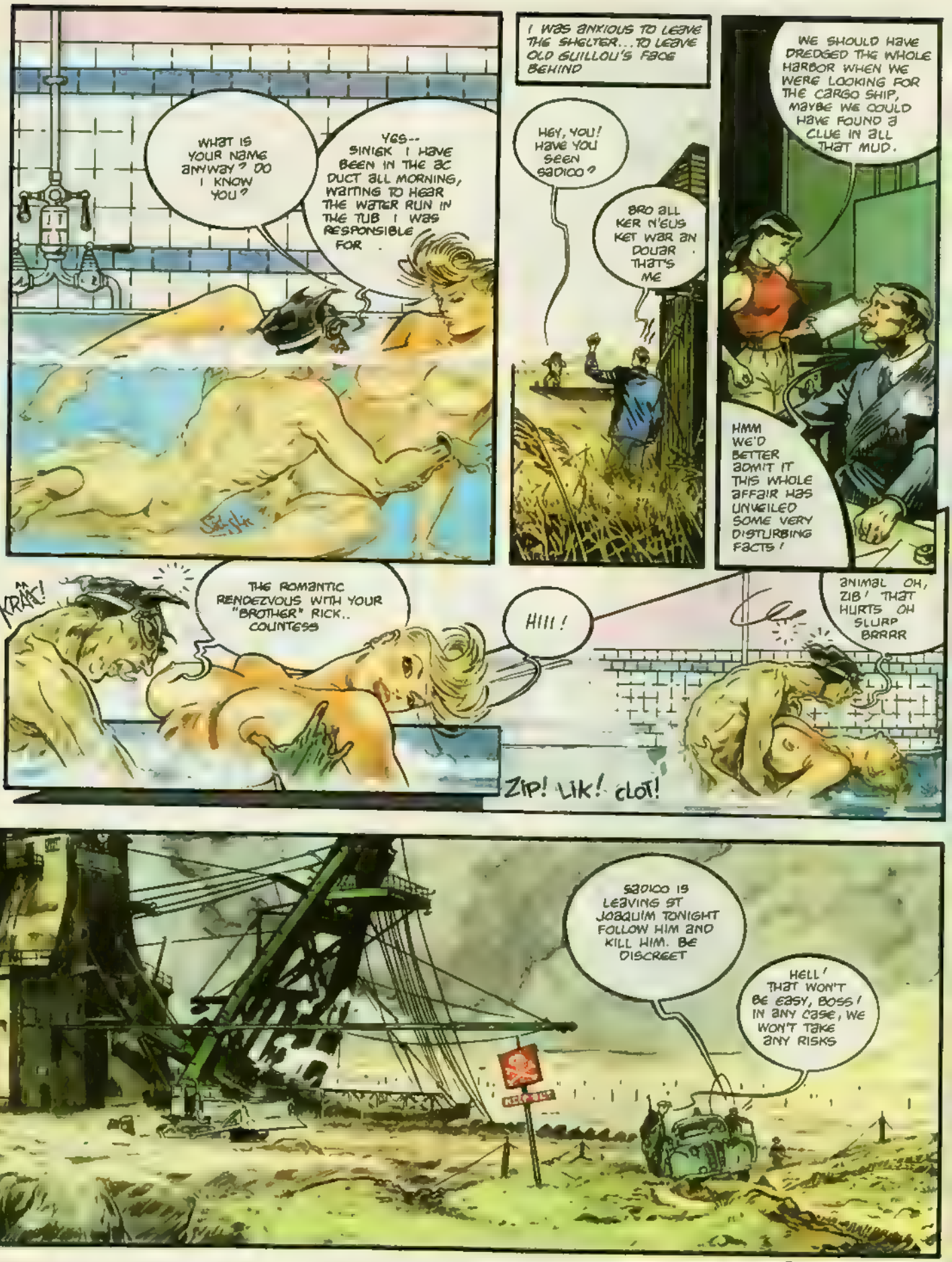
HELLO, COUNTESS! ARE YOU ENJOYING YOUR BATH?

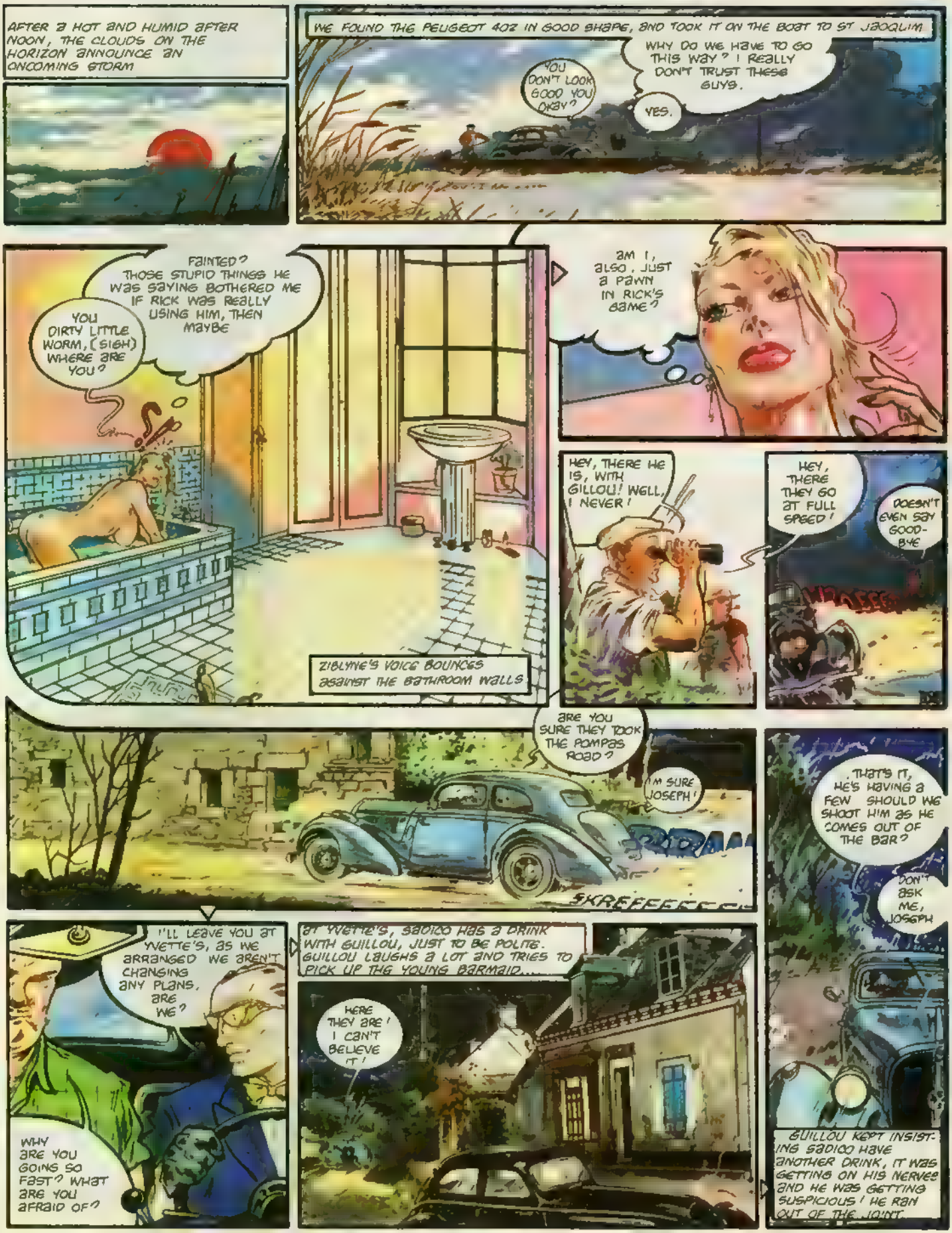
HMMM, NOW I'LL HAVE TO FIND SOMETHING TO TALK ABOUT, SINCE YOU'RE NOT EVEN A BIT SCARED!

NO I'M JUST SURPRISED! I'D LOVE TO TALK TO YOU, IF YOU'RE NOT TOO CONFUSING

THE MINE AT PRES GRAS HAS BARELY FUNCTIONED FOR THE PAST THREE YEARS ONLY THE MAINTENANCE PEOPLE STILL LIVE THERE ON THE 15TH OF AUGUST, MR GLOTTIN, THE ENGINEER, STOPS BY THE MINE, ANXIOUS FOR SOMETHING.

*GUERINOB ISLAND LIBERATION FRONT


WHAT IS YOUR NAME ANYWAY? DO I KNOW YOU?
YES-- SINISK I HAVE BEEN IN THE AC DUCT ALL MORNING, WAITING TO HEAR THE WATER RUN IN THE TUB I WAS RESPONSIBLE FOR
I WAS ANXIOUS TO LEAVE THE SHELTER... TO LEAVE OLD GUILLOU'S FROG BEHIND
HEY, YOU! HAVE YOU SEEN SADICO?
BRO ALL KER N'EUS KET WAR AN DOUAR . THAT'S ME
WE SHOULD HAVE DREDGED THE WHOLE HARBOR WHEN WE WERE LOOKING FOR THE CARGO SHIP, MAYBE WE COULD HAVE FOUND A CLUE IN ALL THAT MUD.
HMM WE'D BETTER ADMIT IT THIS WHOLE AFFAIR HAS UNVEILED SOME VERY DISTURBING FACTS!
KRAK!
THE ROMANTIC RENDEZVOUS WITH YOUR "BROTHER" RICK.. COUNTESS
HIII!
ANIMAL OH, ZIB! THAT HURTS OH SLURP BRRRR
Zip! Lik! clot!
SADICO IS LEAVING ST JOAQUIM TONIGHT FOLLOW HIM AND KILL HIM. BE DISCREET
HELL! THAT WON'T BE EASY, BOSS! IN ANY CASE, WE WON'T TAKE ANY RISKS


AFTER A HOT AND HUMID AFTER NOON, THE CLOUDS ON THE HORIZON ANNOUNCE AN ONCOMING STORM
WE FOUND THE PEUGEOT 402 IN GOOD SHAPE, AND TOOK IT ON THE BOAT TO ST JAOQUIM
YOU DON'T LOOK GOOD YOU OKAY?
WHY DO WE HAVE TO GO THIS WAY? I REALLY DON'T TRUST THESE GUYS.
YES.
FAINTED? THOSE STUPID THINGS HE WAS SAYING BOTHERED ME IF RICK WAS REALLY USING HIM, THEN MAYBE
YOU DIRTY LITTLE WORM, (SIGH) WHERE ARE YOU?
AM I, ALSO, JUST A PAWN IN RICK'S GAME?
ZIBLYNE'S VOICE BOUNCES AGAINST THE BATHROOM WALLS
HEY, THERE HE IS, WITH GILLOU! WELL, I NEVER!
HEY, THERE THEY GO AT FULL SPEED!
DOESN'T EVEN SAY GOOD-BYE
SKREEEEE
ARE YOU SURE THEY TOOK THE POMPAS ROAD?
I'M SURE JOSEPH!
I'LL LEAVE YOU AT YVETTE'S, AS WE ARRANGED WE AREN'T CHANGING ANY PLANS, ARE WE?
WHY ARE YOU GOING SO FAST? WHAT ARE YOU AFRAID OF?
AT YVETTE'S, SADICO HAS A DRINK WITH GUILLOU, JUST TO BE POLITE. GUILLOU LAUGHS A LOT AND TRIES TO PICK UP THE YOUNG BARMAID...
HERE THEY ARE! I CAN'T BELIEVE IT!
. THAT'S IT, HE'S HAVING A FEW SHOULD WE SHOOT HIM AS HE COMES OUT OF THE BAR?
DON'T ASK ME, JOSEPH
GUILLOU KEPT INSISTING SADICO HAVE ANOTHER DRINK, IT WAS GETTING ON HIS NERVES AND HE WAS GETTING SUSPICIOUS! HE RAN OUT OF THE JOINT.

BYE-BYE !
ZOOPARK
ZUIPP!
THE 402 STARTED GOING ON A VERY SLIPPERY ROAD
...IF WE'D ONLY SHOT HIM RIGHT THERE, WE COULD HAVE BEEN IN BED BY NOW !
WHAT ABOUT GUILLOU AND ALL THE OLD BOYS AT THE BAR ? THINK ABOUT THAT ! WE WOULD HAVE BEEN FOUND OUT IMMEDIATELY !
I'M READY, DEAR ! DIDN'T TAKE TOO LONG, DID I ? WE'RE NEARLY ON TIME
I'M GOING TO CALL THEM AND TELL THEM WE'LL BE RIGHT THERE.
BETTY GOT HOME IN THE EVENING AND ZIBLYNE DIDN'T TELL HER OF SINIEK'S WEIRD VISIT.
BETTY, I'M GOING TO GET ALL WET !
I'M GOING TO LET YOU DRIVE. BE CAREFUL !
HOOOD, BETTY !
HMMM YES...I THINK I'LL GO RIGHT TO THE MAJESTIC. I WON'T MEET ANYBODY I KNOW THERE !
THE MOTOR STARTED TO MAKE STRANGE EXPLODING NOISES SINCE THE FUEL HAD BEEN MIXED WITH TOO MUCH ALCOHOL!
THE PEUGEOT FINALLY COMES TO A STOP AND REFUSES TO MOVE.
YOU CAN PASS ME THERE'S NOBODY AROUND
AH, HERE YOU ARE MISS IT'S LOVELY TO SEE YOU AGAIN !
A PLEASURE PLEASE COME IN !
JUST AT THAT MOMENT, OUR FRIENDS WERE ARRIVING AT LISA BAY'S MAJESTIC HOTEL

SHIT! THIS CABLE IS BROKEN AND I CAN'T POSSIBLY REPAIR IT.
WHAT A PIECE OF SHIT!
I GET TO THE MARKET LATE...! LOSE MY CUT .. MY WINDSHIELD WIPERS ARE SHOT, AND THE ROAD IS LIKE ICE AND ALL THIS FOR A FEW ARTICHOKES!
SOME-THING'S HAPPENING TO THE CAR HEY, STOP! GO BACK! VADE RETRO!
OUCH! MY NECK! MY NECK!
MY BRAKES AREN'T WORKING, I CAN'T AVOID HIM!
ZZRRRRIII

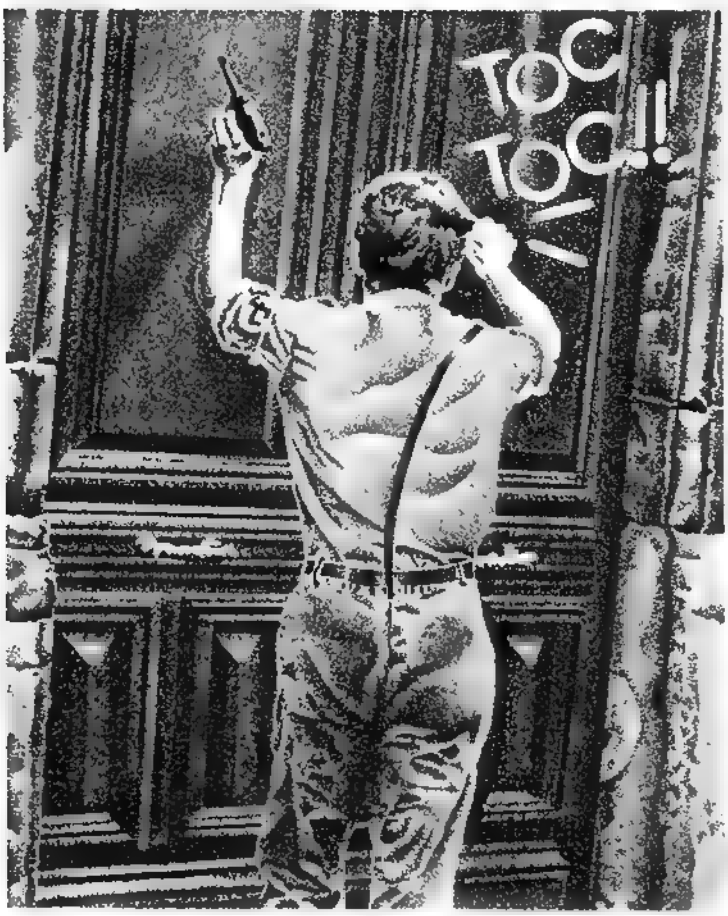
DISAPPEARED FLOWN AWAY NOT ONE TRACE OF BLOOD- NOTHING! SADICO MUST HAVE RUN INTO THE FIELDS, AND WHAT A JOB IT WOULD BE TO FIND HIM! WELL, THEY DROVE IN THE DIRECTION OF LISA BAY'S HOTEL, TO TELEPHONE THE BOSS THEY WEREN'T LOOKING FORWARD TO THAT!!
?
HMM, YES, YEAH THAT IS, HE DISAPPEARED
WHAT AN ASS! I WOULD HAVE LIKED TO SEE HIM IN OUR SHOES! HE THINKS WE'RE TOTAL INCOMPETENTS.
THAT'S NOT NICE!
ZIBLYNE, THE ONLY HEIR TO CHIEF OF POLICE BORNIOL'S FORTUNE, WAS FINALLY GOING TO FIND OUT THE EXTENT OF HER WEALTH
WHY DID I HAVE TO WAIT SO LONG TO FIND OUT WHAT'S IN THIS WILL?
IN A LETTER YOUR FATHER WROTE ME, HE TOLD ME TO HAVE YOU WAIT A MONTH BEFORE READING IT SORT OF A TEST BUT HERE'S THE REST. HMMM.
"MY DEAR DAUGHTER BLA BLA MY FONDEST DESIRE. BLA BLA WOULD BE TO MAKE YOU AN HONEST AND FRUGAL WOMAN BLA BLA.. SO FIND AN HONEST JOB GROCER, BAKER, ETC. AND I WILL SEE YOU AGAIN IN SIX MONTHS
WHAT?? ME, WORK???
AGH! HA! HA! HA! HA! HA! HA!
BULP! MISS, I DON'T KNOW WHAT HAPPENED! YOUR FRIEND, ZIBLYNE, IS NOT WELL PLEASE HURRY!
THIS THIS OBJECT WAS GOING AT ABOUT MY SPEED WE SEEMED TO BE FOLLOWING THE SAME ROUTE. MAYBE I WAS GOING TO FIND SOMETHING OUT?

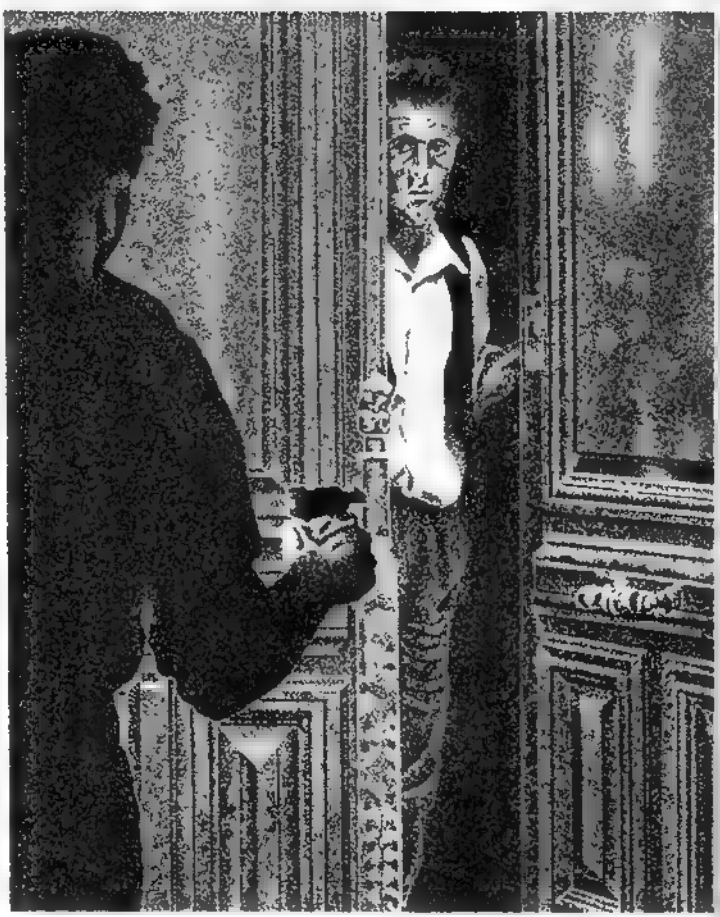
TO BE CONTINUED ON PAGE 95

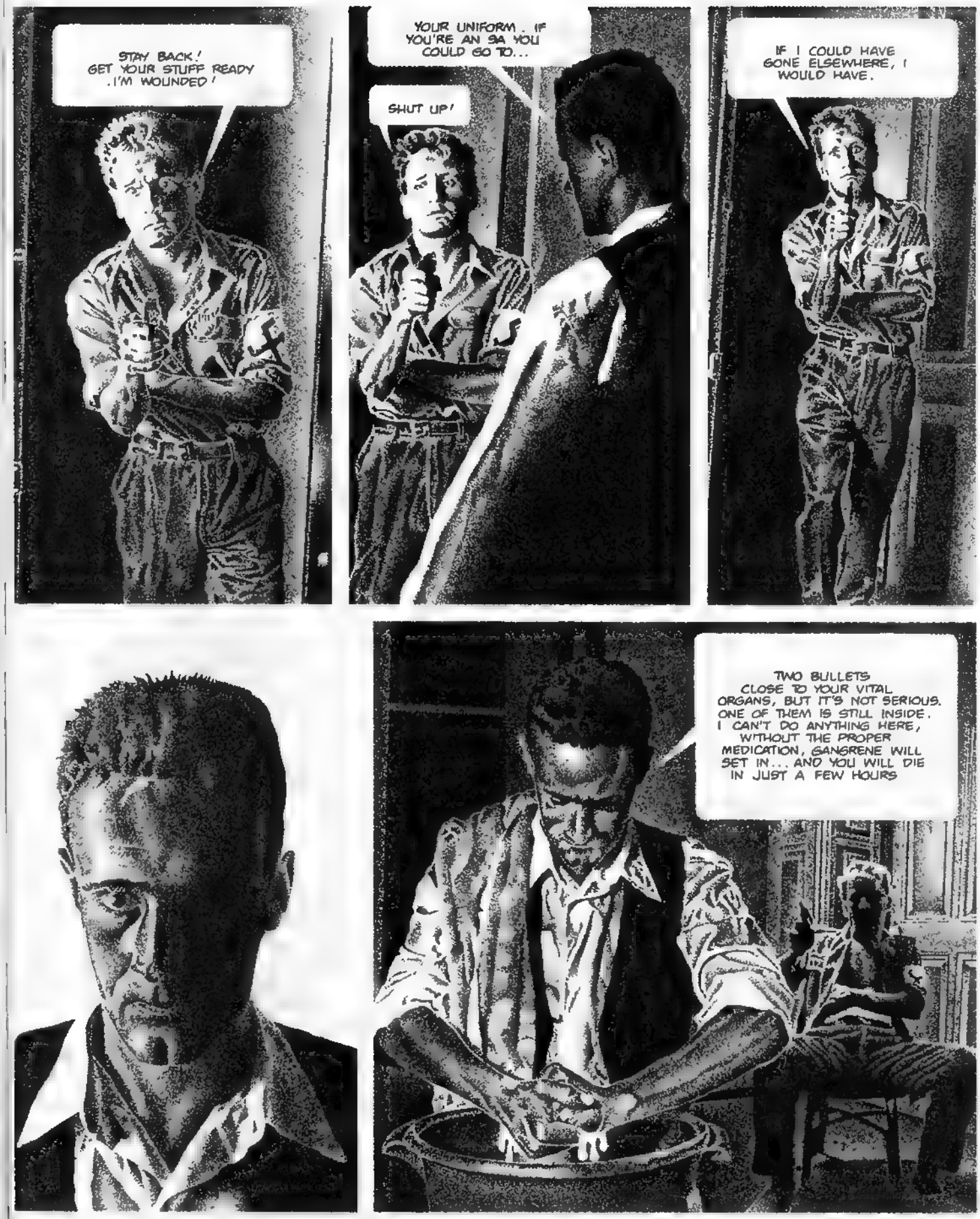
by Angel de la Calle

ON SATURDAY, JULY 24, 1934, ADOLF HITLER, AT THE HEAD OF HIS SPECIAL SS UNITS, BEGAN ARRESTING ALL THE SA (STURM ABEILUNGEN) COMMANDERS, WHO WERE ALL LATER PUT TO DEATH, INCLUDING ROHM, THE FUHRER'S FRIEND AND MAIN ADVISOR. THE DESTRUCTION OF THE SA COMMANDERS WAS THE PRICE HITLER HAD TO PAY IN ORDER TO CONVINCE THE ARMY TO ACCEPT HIM AS A SUCCESSOR TO HINDENBURG, AND THUS THE NEW HEAD OF THE GERMAN STATE. THE NIGHT DURING WHICH THESE GANGSTERS IN UNIFORM FOUGHT EACH OTHER FOR POWER BECAME KNOWN AS "THE NIGHT OF THE LONG KNIVES."

Berlin at Dawn





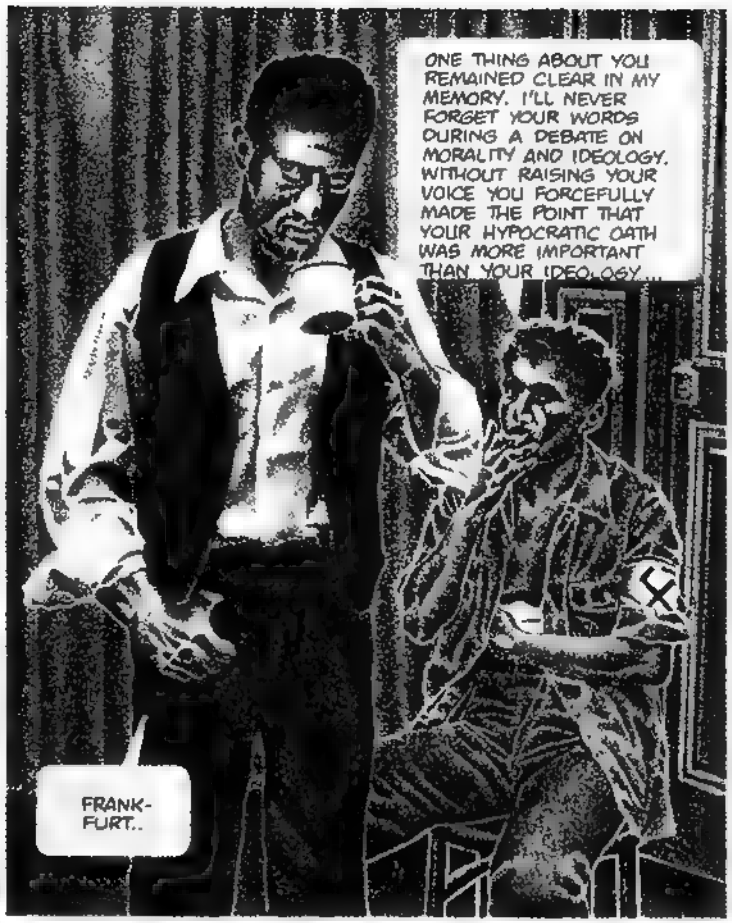

STAY BACK! GET YOUR STUFF READY .I'M WOUNDED!
YOUR UNIFORM . IF YOU'RE AN SA YOU COULD GO TO...
SHUT UP!
IF I COULD HAVE GONE ELSEWHERE, I WOULD HAVE.
TWO BULLETS CLOSE TO YOUR VITAL ORGANS, BUT IT'S NOT SERIOUS. ONE OF THEM IS STILL INSIDE. I CAN'T DO ANYTHING HERE, WITHOUT THE PROPER MEDICATION, GANGRENE WILL SET IN... AND YOU WILL DIE IN JUST A FEW HOURS

GO OUT AND GET WHATEVER YOU NEED.
NO AND STOP POINTING THAT GUN AT ME IT'S NOT SCARING ME!
I'M GOING TO KILL YOU
SURE AND THEN YOU'LL WAIT HERE UNTIL THE GANGRENE GETS THE BEST OF YOU.
OKAY HELP ME.

I HAD TO GO... ONE OF MY COMRADES WAS IN A TIGHT SPOT. I DIDN'T HAVE TIME TO PUT ON MY UNIFORM OR MY BOOTS
THAT'S HIM?
THAT'S HIM!
WHAT?
COMMUNIST BASTARDS!
BANG!
BANG!
AAHGG!
BANG!
BUT BUT THESE PAPERS ARE AUTHENTIC THESE TWO ARE . UGH SS
THEN IT'S TRUE .
I'VE GOT TO HIDE. IT'S MY ONLY CHANCE.
ARRGHH!
I WAS VERY LUCKY I THINK

THEY SAY THAT THE ARMY DOESN'T LIKE ROHM'S OPPORTUNISM, NOR THE TAN SHIRTS OF THE SA. HOWEVER, THEY SEEM TO THINK HIMMLER AND HIS SS ARE DIFFERENT. WE'RE ALL WAITING TO SEE WHAT THE RESULT OF THIS FIGHT IS. AS FAR AS I CAN SEE...
NO! THE FUHRER CANNOT ABANDON US... WE DID EVERYTHING FOR HIM FOR GERMANY. WE GAVE HIM ALL HIS POWER!
POWER. IT'S ALL IN THE HANDS OF THE BANKERS AND THE PRUSSIAN LAND-OWNERS. THE SA'S DID A GOOD JOB, BUT NOW
YOU COMMUNIST SHIT!
SHUT UP! I'M GOING TO TEACH YOU HOW
WAIT! IF YOU WISH TO KILL ME, USE MY GUN!
SHUT YOUR MOUTH!
I HOPE YOU HAVEN'T CHANGED TOO MUCH WITH TIME, DR ROBLIN?

DON'T BE SO SURPRISED I DIDN'T COME HERE BY CHANCE TONIGHT. I MET YOU MANY YEARS AGO AT HORKHEIMER'S INSTITUTE IN FRANKFURT. I... I WAS A SPY FOR THE PARTY IN THAT NEST OF MARXIST JEWS. YOU HAD YOUR PRACTICE ALREADY, BUT YOU CAME BY EVERY NOW AND THEN
FRANKFURT? ..HOW?
I NEVER PAID YOU MUCH ATTENTION. YOU WERE ONE OF THEM, BUT NOT IMPORTANT.


ONE THING ABOUT YOU REMAINED CLEAR IN MY MEMORY. I'LL NEVER FORGET YOUR WORDS DURING A DEBATE ON MORALITY AND IDEOLOGY. WITHOUT RAISING YOUR VOICE YOU FORCEFULLY MADE THE POINT THAT YOUR HYPOCRATIC OATH WAS MORE IMPORTANT THAN YOUR IDEOLOGY...
FRANK-FURT..

...A LONG DISCUSSION FOLLOWED, BUT YOU KEPT YOUR OPINION, AGAINST THAT OF ALL THE REST, THAT YOUR MEDICAL CALLING WAS YOUR FIRST PRIORITY... I LIKED THAT ABOUT YOU, IT SHOWED INDEPENDENCE OF THOUGHT... AND GUTS, EVEN THOUGH YOU'RE A JEW.

YOU'VE CHANGED SO MUCH... YOU'RE WRONG IF YOU THINK BY CLOSING YOUR EYES TO WHAT THEY'RE DOING ALL AROUND YOU, YOU'RE GUARANTEED A TRANQUIL EXISTENCE. YOU'RE A FAMOUS SPECIALIST, BUT YOU CAN'T LEAVE THIS SECTION OF TOWN. ONE DAY THEY'LL THROW YOU OUT OF HERE, TOO.
I...

I'M SORRY... I LOVE YOU .. I DON'T WANT YOU TO BE A HERO, BUT I CAN'T LIVE WITH SOMEONE WHO'S A SLAVE TO THESE BUTCHERS .

I NEVER LOST TRACK OF YOU. ARE YOU LISTENING?
BANG BANG!
WHAT? YES, YES... YOUR COMRADES ARE POLITELY TRYING TO COME TO SOME AGREEMENT WITH THEIR PURSUERS, USING THE TACTICS THAT HAVE MADE THEM FAMOUS... HUMM FRANFURT..THAT WAS AGES AGO.
THESE TIMES PERMIT NO IDEALISM. BY FORGETTING THOSE BIG WORDS AND STAYING ON THE RIGHT SIDE, ONE CAN KEEP EVERYTHING..EVERYTHING YOU CAN BUY, THAT IS...BUT EVEN SO, THINGS ARE DIFFICULT. YOU CAME AT A BAD MOMENT. I'M GETTING READY TO LEAVE THIS HOUSE.
THE NAZIS HAVE FORBIDDEN ME TO PRACTICE IN THIS SECTION OF TOWN. IF I'D ONLY DONE THIS BEFORE, MY WIFE WOULDN'T HAVE LEFT ME. NOBLE IDEAS CAN'T PAY FOR EVEN THE TINIEST OF BILLS, AND NOW YOU COME, GUN IN HAND, AND ASK ME TO RISK MY LIFE TO SAVE YOURS.
I
I'M JUST A WOUNDED MAN WHO NEEDS YOUR MEDICAL HELP / REMEMBER YOUR HYPOCRATIC OATH /
MY OATH...

OKAY, I'LL GO GET YOU WHAT YOU NEED. . BUT I'LL DO IT MY WAY.

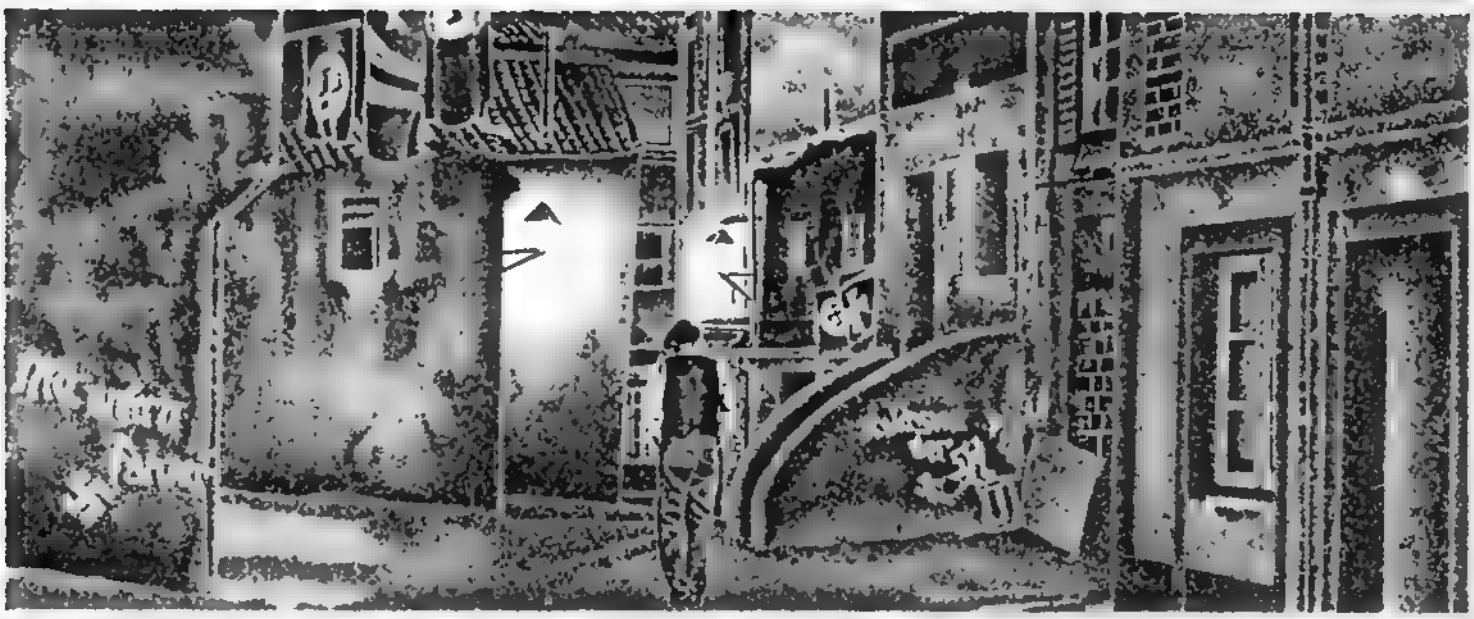
WHAT ARE YOU DOING? ARE YOU CRAZY? THE SS OWNS THE CITY; IF YOU WEAR THAT STAR YOU WON'T EVEN REACH THE NEXT BLOCK!!

I'M GOING IN ORDER TO SAVE WHAT IS LEFT IN ME OF THOSE DAYS IN FRANKFURT, AND MAYBE ALSO A MAN WOUNDED AND BETRAYED. I WON'T SAVE A NAZI, AN ENEMY OF MY PEOPLE.

NO, NO! YOU CAN'T GO OUT LIKE THAT...THEY'LL KILL YOU AND I...

YOUR PEOPLE HAVE TO DECIDE.

NO!

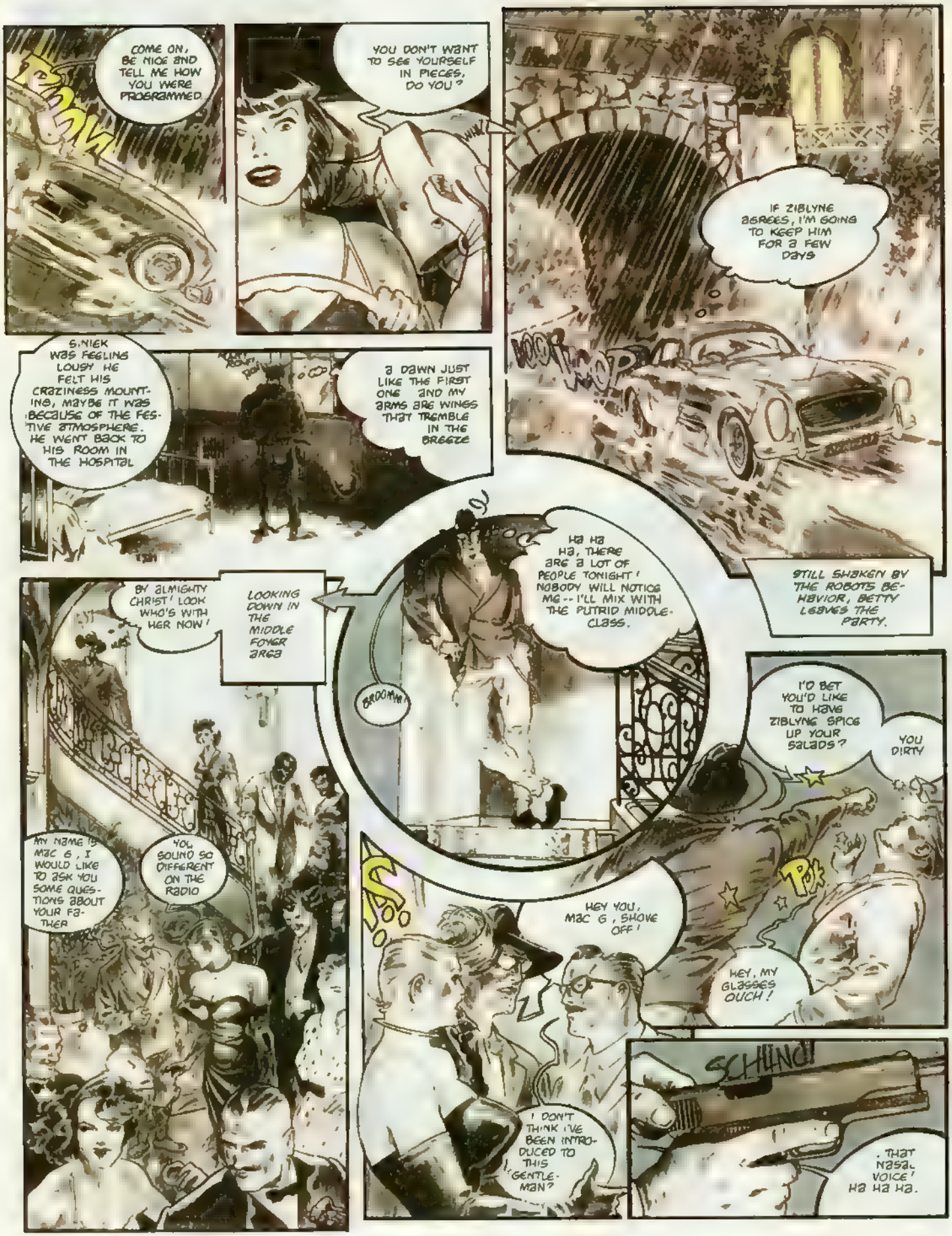


BANG?

THAT NIGHT WAS FULL OF STRANGE AND UNEXPECTED EVENTS....
WHAT AWFUL WEATHER!
LISTEN TO THIS. THE LAST TIME SADICO WAS SEEN WAS 20 MINUTES BEFORE THE CARGO BLEW UP AND...
NOTHING MORE SINCE THEN HE'S GONE
I KNOW, OLD MAN, I KNOW I'VE GOT A HUNCH WELL, GOOD NIGHT, CIAO!
THE POLICE HERE IN GUERINDA ARE COMPLETELY INEFFICIENT! IT'S REALLY DISGUSTING! IT WAS SO DIFFERENT WHEN CHIEF BORNIOL WAS IN CHARGE.
INSPECTOR RICK BRAVO LEAVES THE POLICE STATION AND CLIMBS INTO HIS FORD SCORN HEADED FOR THE MAJESTIC HOTEL.
IN HIS VILLA, IN ESCOULAC-LES-PINS, SLOTTIN, THE ENGINEER, IS UPSET. WHY COULDN'T HE TRUST SADICO? WHAT A PREDICAMENT! IF ONLY HIS TWO HOODS HAD KILLED HIM IN FRONT OF THAT BAR, ALL WOULD BE SO SIMPLE NOW
PUT OUT YOUR CIGARETTE, MY LOVE,. YOU'LL BURN YOUR FINGERS!
SWEPT ALONG BY SOME MAGIC FORCE, SADICO SEEMS ON THE VERGE OF LEAVING ALL TERRESTRIAL EVENTS BEHIND HIM.
I'M NEVER GOING TO CATCH UP WITH THAT WHITE OBJECT UP THERE!
WHEN I FINISHED READING HER FATHER'S WILL, SHE SEEMED A LITTLE PUT OUT, THAT'S ALL.
HMMM YES. JUST A LITTLE EMOTIONAL SHOCK.
Lisa
BAY
Denis Sire
23/2/14

DO YOU THINK SO?
DON'T WORRY. I KNOW ALL ABOUT FIRST AID. I'LL TAKE CARE OF HER.
OHHH. BETTY, DID I FAINT?
BUT WHAT ARE YOU
GO BACK TO YOUR GUESTS AND PLEASE KEEP AN EYE ON Z. BLYNE
TOK TOK
IS THAT NOISE COMING FROM UP-STAIRS?
BETTY HEADS UP THE STAIRS.
I KNOW THAT SOUND BUT HERE? MAYBE IT'S SOMETHING DIFFERENT.
BRRRR! THIS IS NOT THE WEATHER TO FLY IN!
MAD
SADICO DECIDES TO STOP PURSUING THE MOON AND HEADS FOR HIS INITIAL DESTINATION
HEY! MY BALANCE IS GONE AND SO ARE MY FLYING POWERS!
BETTY FOLLOWS THE NOISE, BUT A SURPRISE AWAITS HER!
AGH! WHAT ARE YOU OUCH!
PEW!
OOF! I DIDN'T REMEMBER WEIGHING THIS MUCH!
HIS HEAD STILL FELT COLD AND HE WAS DRENCHED!
WOW!
LADIES AND GENTLEMEN; I GIVE YOU BACK YOUR HOSTESS. HAVE A GOOD TIME!
I TELL YOU, SHE'S A SLUT!
ZIBLYNE IS WITH THE LAWYER! SHE MUST BE LOADED --I'VE GOT TO HAVE HER NOW!

IT'S ATOMIC JULIAN! THE ROBOT GRABS BETTY AND STARTS DANCING AN ELABORATE TANGO!
OUCH! HOW DID YOU GET HERE?
ZIBLYNE, WHERE HAS OUR LOVE GONE? WHY ARE YOU AVOIDING ME? IS IT YOUR FRIEND?
I CAN'T HELP YOU, RICK.
ZIBLYNE DIDN'T EVEN WANT TO LOOK AT RICK SHE WAS SUDDENLY AFRAID
I MUST DRINK THIS. IT WILL SAVE ME FROM A CERTAIN DEATH.
AND SADICO, VERY SERIOUSLY, DRINKS DOWN A BOTTLE OF THE BEST CHAMPAGNE.
AJ IF YOU WANT ME TO BE NICE TO YOU, YOU MUST BE NICE TO ME
IN A FEW SECONDS, THE CONTACTS WERE BROKEN.
DON'T BE NERVOUS, I'M DOING THIS FOR YOU.
I PROMISE IT'S TEMPORARY!
BETTY DECIDES TO HIDE THE ROBOT IMMEDIATELY, HOPING NO ONE WILL FIND OUT.
LIGHT MATERIALS! IT'S CERTAINLY A GOOD IDEA
... OH, RICK! IF I WAS LOVE SICK BEFORE, AT LEAST MY CONSCIENCE WAS IN PEACE!
DON'T FORGET TO WARN ZIBLYNE!
YES, MADAME


COME ON, BE NICE AND TELL ME HOW YOU WERE PROGRAMMED.
YOU DON'T WANT TO SEE YOURSELF IN PIECES, DO YOU?
IF ZIBLYNE AGREES, I'M GOING TO KEEP HIM FOR A FEW DAYS
SNIEK WAS FEELING LOUSY HE FELT HIS CRAZINESS MOUNTING, MAYBE IT WAS BECAUSE OF THE FESTIVE ATMOSPHERE. HE WENT BACK TO HIS ROOM IN THE HOSPITAL
A DAWN JUST LIKE THE FIRST ONE AND MY ARMS ARE WINGS THAT TREMBLE IN THE BREEZE
STILL SHAKEN BY THE ROBOTS BEHAVIOR, BETTY LEAVES THE PARTY.
HA HA HA, THERE ARE A LOT OF PEOPLE TONIGHT! NOBODY WILL NOTICE ME -- I'LL MIX WITH THE PUTRID MIDDLE-CLASS.
BROOMM
BY ALMIGHTY CHRIST! LOOK WHO'S WITH HER NOW!
LOOKING DOWN IN THE MIDDLE FOYER AREA
I'D BET YOU'D LIKE TO HAVE ZIBLYNE SPICE UP YOUR SALADS?
YOU DIRTY
MY NAME IS MAC G, I WOULD LIKE TO ASK YOU SOME QUESTIONS ABOUT YOUR FATHER
YOU SOUND SO DIFFERENT ON THE RADIO
HEY YOU, MAC G, SHOVE OFF!
HEY, MY GLASSES OUCH!
I DON'T THINK I'VE BEEN INTRODUCED TO THIS GENTLEMAN?
SCHLNG!
THAT NASAL VOICE! HA HA HA.

. YOUR STUPIDITY BETRAYS YOU, SADICO. DO NOT RESIST ME OR I WILL SHOOT! DIRTY WORM!
NO! RICK! ENOUGH PEOPLE HAVE DIED!
STAY RIGHT THERE!
SADICO, YOU'RE ACCUSED OF MURDER!
PAC!
DAMMIT! HE'S RUNNING AWAY! STOP HIM!
YOU KNOW EXACTLY WHAT HAPPENED, BRAVO!
PAW!
PA
PFFLUNDIGLIGH
WHY ISN'T HE SHOOTING AT ME? WELL, I WON'T STAY AND INVESTIGATE. THIS IS THE SHORTEST WAY OUT!
PAW!
THE GARDEN IS FULL OF SECURITY PEOPLE. THE ONLY WAY OUT IS THROUGH THE CANAL.
PHEW! THANK GOD THE TIDE IS HIGH.
I JUMPED JUST IN TIME. THE RAIN AND THE NOISE OF THE GUESTS COVERED MY FLIGHT.
I DON'T BELIEVE IN FAIRY TALES, Z'BLYNE! IT'S ALL YOUR FAULT!
HE MUST HAVE FLOWN AWAY.
THE WATER IS VERY UNPLEASANT REALLY BRUTAL.
RICK SPARED SADICO BECAUSE OF ME! EVEN BETTY COULDN'T HAVE DONE BETTER HAD SHE BEEN HERE!
ALERT THE GUARDS WE'RE GOING TO SEARCH THE PARK

TO BE CONTINUED ON PAGE 108

by Miguel Angel Prado

Summer in the City

THE HEAT IS OPPRESSIVE!
AND TO TOP IT ALL, THIS FLY...
YOU'RE SUCH AN ANIMAL, JULIAN AND A PETTY ONE AT THAT!
I'VE HAD IT. SHIT!
DE LA ECOLOGIA
MIGUELANGEL R-OO 85

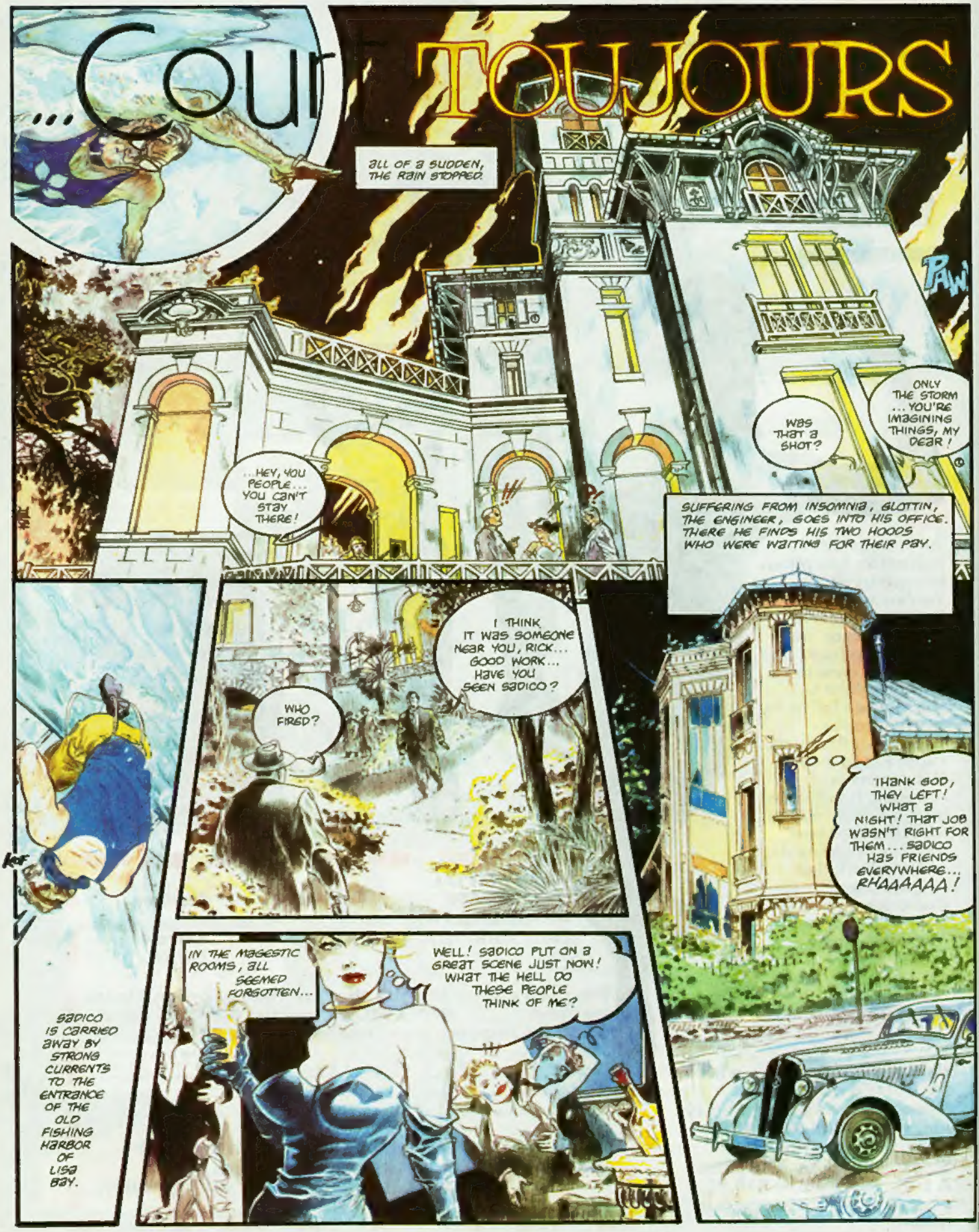
YOU CAN'T GO THROUGH LIFE VENTING YOUR AGGRESSIONS ON THOSE WHO HAVE LESS THAN YOU AND ESPECIALLY NOT ON POOR HELPLESS ANIMALS!
STOP IT, ANNA. ALL THIS NOISE FOR A FLY! IT'S JUST AN INSECT, WOMAN I'LL GET YOU A NEW ONE..
AND WHAT'S MORE, IT WAS REALLY BOTHERING ME JUST LIKE YOU ARE RIGHT NOW!
IS THAT RIGHT? AND WHAT ARE YOU GOING TO DO? SQUISH ME? BEING SOMEWHAT CIVIL IS NOT THAT DIFFICULT: ALL YOU NEED IS A MODICUM OF SELF-CONTROL: SELF-CONTROL.
YOU EXERCISE YOUR OWN AND DON'T BE A PAIN IN THE ASS. I'M GOING OUT TO CATCH A BREATH OF FRESH AIR BYE BYE
YOU IDIOT!
SHE'S RIGHT--I SHOULD TRY TO HOLD BACK. I JUST GET REALLY BITCHY WHEN IT'S THIS HOT! THIS ELEVATOR IS A PIECE OF SHIT... IT'S SO SLOW. HMMM, WHAT'S THAT?
—MICHELANGEL '85—
STOP! SELF-CONTROL, JULIAN, SELF-CONTROL!
SELF-CONTROL, SELF-CONTROL.. I CAN'T RESIST SELF-CONTROL.. HELP.
PHEW! I MADE IT! IT WASN'T EASY, BUT I KEPT MY COOL I DON'T FEEL SO BAD, NOW I'VE GOT TO TELL ANNA ABOUT THIS I'M GOING TO SHOW THAT LIGHTWEIGHT MORALIST I'M TOUGH, I CAN DO IT!

THE WORST THING IS THIS KILLER HEAT! AND ANNA IS HAPPILY READING IN HER COOL ROOM. I'M HERE, GETTING MORE AND MORE DEHYDRATED! AND ALL THIS FOR AN INSECT!
LOOK AT THAT DOG TAK'NG A DUMP! AS SOON AS HE'S DONE HE'LL GO AND I'LL PROBABLY TRACK HIS SHIT ALL OVER THE PLACE! I'LL JUST HAVE TO KICK JULIAN. GET A HOLD OF YOURSELF! SELF-CONTROL!
SELF-CONTROL, SELF-CONTROL, SELF-CONTROL
DON'T LOOK AT HIM, JULIAN.
SELF CONTROL, SELF-CONTROL RESIST, JULIAN, RESIST, THE WORST IS OVER!
THAT'S IT! I'VE DONE IT AGAIN! ANOTHER OBSTACLE OVERCOME!
ONLY A LUNATIC LIKE ME COULD THINK OF GOING OUT AT THIS TIME OF DAY, TO "CATCH A BREATH OF FRESH AIR!" I'LL FRY--HEY, A WATER FOUNTAIN! WATER!
YUCK! IT'S HOT AND IT TASTES LIKE CHLORINE!
AND WHAT ARE YOU STARING AT, YOU IDIOTIC PIGEON!
GLU?
—RADO '85—

I'LL WRING YOUR .. SELF-CONTROL, JULIAN, DON'T RUIN EVERY-THING NOW .SELF-CONTROL IT'S LAUGHING AT ME THE BITCH.. SELF-CONTROL!
LEAVE THEM ALONE, JULIAN! THEY WILL BE YOUR RUINATION!...I FEEL SO ANTSY. AND TO THINK I COULD BE HAVING A GREAT, PEACEFUL TIME AT HOME.
GU?
GU?
SELF-CONTROL SELF-CONTROL IT GETS HOTTER WITH EVERY BLOCK A CAT AND WITH THE WAY I FEEL NOW! SELF-CONTROL., SELF-CONTROL
SELF-CONTROL GOD, HOW DIFFICULT THIS IS! I MAKE A BIGGER EFFORT EACH TIME
—MIGUELANGEL.'85
THIS SELF-CONTROL JIVE S MAK NG ME MORE AND MORE NERVOUS I'D LOVE TO INTRODUCE THIS BALL OF FEATHERS TO MY SHOES PHEW WHAT A RELIEF! I'VE GOT TO KEEP TRY.NG!
UGH! I FEEL SICK! I MUST HAVE GOTTEN SUNSTROKE! SELF-CONTROL! I SHOULD GO HOME SELF-CONTROL I'M SHIVERING!

A SUBWAY STATION! AN OASIS! COOL AND SHADOWY! I'LL GO IN THERE. I'M SURE I WON'T FIND ANY INSECTS TO TEMPT ME TO LOSE MY SELF CONTROL. GOD, HOW THEY TORTURE ME!
SUBWAY
IT'S JAMMED! THESE IDIOTS HAVE COME TO THE SUBWAY TO STAY COOL. HOW WARPED! SELF-CONTROL, JULIAN, SELF-CONTROL-- WHAT A BUNCH OF CRETINS!
SLUT!
PIG!
YOU'RE ENVIOUS, HEY FATSO!
THIS CROWD IS OPPRESSIVE. THEY'RE GRATING ON MY NERVES. JULIAN, IGNORE THEM, SELF CONTROL, PLEASE-- I HOPE THE TRAIN COMES BEFORE CHRISTMAS!
PRADO '85
HEEY!
OWIII! CAREFUL, CHILDREN!
SELF CONTROL
SELF-CONTROL
CONTROL
CONT
AAAAHHGHHH!
I AM DISTRESSED, SIR, PLEASE FORGIVE ME. THOSE KIDS

SELF-CONTROL....
GEE, I...DON'T KNOW WHAT...THE HEAT MY NERVES...I REALLY DIDN'T MEAN TO.. BUT THAT INSECT MADE ME LOSE CONTROL....
YOU'RE A MANIAC! HOW COULD YOU PUNCH HIM? YOU..YOU COMMUNIST!
SIT STILL, DON'T MOVE YOU'LL FEEL BETTER IN A MOMENT
OUCH
BROTHER, YOU ARE FULL OF VIOLENCE -- YOU MUSTN'T BE GOVERNED BY IT WE WILL SHOW YOU THE WAY TOWARDS INTERNAL PEACE THROUGH SELF-CONTROL
IN PRISON! I KNEW YOU'D END UP LIKE THIS AFTER SQUASHING DEFENSELESS ANIMALS, YOU HAVE TO START BEATING UP PEOPLE? YOU'RE INSANE!
BUT ANNA--HE STEPPED ON MY FOOT AND I
AH, HE STEPPED ON YOU! THEN MAYBE YOU SHOULD HAVE BROKEN HIS LEGS AS WELL. AN WHAT ABOUT THE KRISHNA? AND THE KID? AND THE LADY WITH THE CELLULITE?
AND WHAT MAKES ME REALLY MAD IS THAT YOU WON'T EVEN TRY TO CONTROL YOURSELF!
POLICE
THE END
MICHELANGEL '85


...Cour
TOUJOURS
ALL OF A SUDDEN, THE RAIN STOPPED.
PAW
ONLY THE STORM ... YOU'RE IMAGINING THINGS, MY DEAR!
WAS THAT A SHOT?
...HEY, YOU PEOPLE... YOU CAN'T STAY THERE!
SUFFERING FROM INSOMNIA, GLOTTIN, THE ENGINEER, GOES INTO HIS OFFICE. THERE HE FINDS HIS TWO HOODS WHO WERE WAITING FOR THEIR PAY.
I THINK IT WAS SOMEONE NEAR YOU, RICK... GOOD WORK... HAVE YOU SEEN SADICO?
WHO FIRED?
THANK GOD, THEY LEFT! WHAT A NIGHT! THAT JOB WASN'T RIGHT FOR THEM... SADICO HAS FRIENDS EVERYWHERE... RHAAAAAA!
IN THE MAGESTIC ROOMS, ALL SEEMED FORGOTTEN...
WELL! SADICO PUT ON A GREAT SCENE JUST NOW! WHAT THE HELL DO THESE PEOPLE THINK OF ME?
SADICO IS CARRIED AWAY BY STRONG CURRENTS TO THE ENTRANCE OF THE OLD FISHING HARBOR OF LISA BAY.

LISA BAY, SOUTH EXIT. MR. BURON STOPS HIS CAR AND GETS OUT.

NOTHING! NOBODY! WELL, I SWEAR I SAW SOMEONE!

WHILE DRIVING AWAY, MR. BURON KEEPS THINKING ABOUT SOMETHING HE SAW LYING ON THE ROAD.

RICK BRAVO HAD SPARED ME! I FELT REALLY HUMILIATED, AS IF I'D JUST BEEN BEATEN UP!

YES, MY FRIENDS... ZIBLYNE IS A WOMAN! I FOUND THAT OUT DURING THAT STRANGE NIGHT OF AUGUST 15TH....

LOOK... THAT'S MAC G., THE FOREIGN JOURNALIST...

AS SOON AS SHE WAS READY, ZIBLYNE WAS DRAGGED OFF TO THE DANCE CLUB, THE CASO.

AND THEY DANCED TO THE RHYTHM OF JOE RAMIREZ AND HIS TRIO.

RICK BRAVO EXTENDS HIS INVESTIGATION TO THE CITY OF LISA BAY.

NOTHING STRANGE, CHIEF. JUST SOME DRUNKS COMING OUT OF THE MAJESTIC.

AND NOBODY ELSE. YOU'RE QUITE SURE?

BARRIERS ARE ERECTED ALL AROUND THE CITY. THE INVESTIGATION LASTS THE PRESCRIBED TIME, AND LEADS TO NOTHING.

I WONDER WHAT HAPPENED TO HIS PROGRAM. I'VE GOT TO FIND OUT.

I HOPE YOU'LL LIKE IT HERE!

BETTY HAD GOTTEN HOME SAFELY.

BETTY TAKES A TEPID SHOWER AND PROCEEDS ON TO HER ROOM.

I'M SURE I SAW A BUM LYING THERE; DRUNK, AS USUAL!
DRESSED ALL IN YELLOW AND BLUE? THAT'S STRANGE!
SADICO JUMPS OFF THE CAR IN THE NEIGHBORHOOD OF PEN-OUET.
HE HE
YOU'RE A WONDERFUL DANCER, BUT ISN'T IT HOT IN HERE?
SIGH! I REALLY FEEL LIKE GOING TO THE BEACH!
LIEUTENANT LEBOEUF VERY POLITELY OFFERS TO TAKE ZIBLYNE TO THE BEACH.
ZIBLYNE IS DELIGHTED TO MEET ONE OF BETTY'S COLLEAGUES...
I'M SURE THAT THE ROBOT'S PROGRAM WOULD BE OF INTEREST TO MANY FOREIGN NATIONS
I KNOW THAT BETTY WOULD BE VERY HAPPY TO KNOW THAT YOU'RE WITH ME.
STAY IN YOUR HOMES ...SLEEP... THAT'S WHAT YOU DO BEST!
I ARRIVE AT THE HOSPITAL, HAVING TAKEN THE SAFEST ROUTE...ACROSS THE ROOFTOPS.
ROOM 44. AUGH! I FEEL SICK ALREADY!
DON'T WORRY, HONEY... IT'S ME... I'VE COME TO VISIT YOU...
YOU... OHHH... NOOO
CLICK...OUR LOVE MUST REACH THE HIGHEST PEAKS... AND YOU REALLY SMELL LIKE WINE...
JUST LIKE ALL THE OTHERS... LOST...
JESUS.

PFFF I
PROMISE I WON'T BOTHER YOU ANYMORE!
SADICO RUNS TO JEAN-MARIE, THE MECHANIC, WHO KEEPS HIS FORD 40...
THE POLICE LIMO IS SPEEDING DOWN THE CITY STREETS, GOING TOWARDS THE SEA.
WELL, AND HOW'S BETTY WORKING OUT?
OH, SHE'S LEARNING FAST!
..THERE'S SOMETHING REALLY WEIRD ABOUT THAT ROBOT!
I'M GOING TO KEEP ON FIGHTING, BUT ON MY OWN.
THE PEOPLE OF THE LIBERATION FRONT CAN'T BE TRUSTED.
ESPECIALLY THE LEADERS.
GARAGE
THE BEACH... GOOD GRIEF... HMMMM, MAY I HELP YOU, ZIBLYNE?
FORGET THE NIGHT, TAKE OFF THE EVENING GOWN...
YES, BY TESTING THE WATER
THE SUN HAS NOT RISEN, BUT IT IS ALREADY LIGHT.
...IT'S RATHER COLD ...WE'D BE BETTER OFF IN THE CARIBBEAN....
NOT AT ALL...THE WATER IS SO REFRESHING AFTER A STORM... ARE YOU COMING?
GENIAL SADICO, WE LOVE YOU!
..YOU'LL SEE, THE CAR WORKS BEAUTIFULLY!
YEAH! I FEEL SHE'S RARING TO GO!
...I'M DISAPPOINTED LIEUTENANT, YOU DON'T LIKE THE SEA?
...IN THE NAVY...I...HIC... SEE IT ALL THE TIME...HIC... OH, WELL...
WHAT ARE OUR FRIENDS HEADED FOR IN THIS AUGUST DAWN? WILL LIFE IN LISA BAY CONTINUE WITH TEARS OR LAUGHTER? LAUGHTER WOULD BE MY GUESS!
KISS!
End of the Summer
THE END